

This second volume of orchestral music by the Swiss composer Richard Flury (1896–1967) opens with a lively suite drawn from an early *Festspiel* – a community pageant. Flury was a gifted violinist, and his unashamedly Romantic Third Violin Concerto, written at the height of the Second World War, is virtuosic and lyrical in equal measure. The four late *Caprices* for violin and orchestra form a *concertante* serenade in all but name; and one of his very last pieces was a dark and moving tribute to a musician friend, the slow movement of a suite he did not live to finish.



TOCC 0601

RICHARD FLURY Orchestral Music, Volume Two

5 Orchesterstücke aus dem Festspiel

Der Scholle treu (1935)

orch. Edouard Favre (1935)

and Paul Mann (2021)

[1] No. 1 Festlicher Marsch (orch. Mann)

[2] No. 2 Walzer-Intermezzo (orch. Favre)

[3] No. 3 Intermezzo I:

Allegro molto (orch. Favre)

[4] No. 4 Intermezzo II: *Andante sostenuto*
(orch. Favre)

[5] No. 5 Polonaise: *Allegro moderato*
(orch. Mann)

17:31

Four Caprices for Violin

and Orchestra (1966–67)

[6] No. 1 *Allegro agitato*

[7] No. 2 Polka

[8] No. 3 *Prestissimo*

[9] No. 4 *Vivace*

[10] *Andante sostenuto* (1967)

orch. Paul Mann (2021)

Concerto for Violin and Orchestra No. 3
(1943–44)*

[11] I *Allegro moderato (quasi recitativo)* –
Allegro molto

[12] II *Andante*

[13] III *Presto*

16:13

4:34

3:40

1:54

6:05

5:24

26:13

14:33

5:40

5:57

TT 65:21

Alexandre Dubach, violin [6]–[9] [11]–[13]

Liepāja Symphony Orchestra

Paul Mann, conductor

TOCCATA CLASSICS

16 Dalkeith Court,

Vincent Street,

London SW1P 4HH, UK

Tel: +44/0 207 821 5020

E-mail: info@toccataclassics.com



ALL EXCEPT * FIRST RECORDINGS

DDD

LC14674

COMPACT
DIGITAL AUDIO



MADE IN GERMANY