

The music of the Edinburgh composer William Beaton Moonie (1883–1961) is as good as unknown. This first-ever album devoted to his piano music reveals a figure downstream from Schumann, Brahms and Grieg, writing in a conservative Romantic idiom coloured by echoes of the folk-music of his native Scotland. Many of these pieces, indeed, are concerned to evoke images of the Scottish countryside or suggest aspects of Scottish history.



TOCC 0602

W. B. MOONIE Instrumental and Chamber Music, Vol. 1: Piano Music

Perthshire Echoes (publ. 1924)*

- 1 I Hunting Tower
- 2 II Aberfeldy
- 3 III Balquhiddy
- 4 IV The Lass o' Gowrie
- 5 V House o' Gask
- 6 VI Blair-Athol

A Scottish Chap-book, Book 1 (undated)

- 7 I In a Quiet Strath
- 8 II The 'Kind' Gallows of Crieff
- 9 III Rowing Song (an Iorram)
- 10 IV The Goblin Ha'
- 11 V Gaberlunzie
- 12 VI The Country of the Caberfeidh

19:09

2:51
2:16
3:56
3:24
2:12
4:30

23:00

4:11
3:48
5:01
4:18
1:33
4:09

Five Pieces for Piano (undated)

- 13 No. 2 Pensée Fugitive
- 14 No. 4 L'Épinette
- 15 No. 3 Elegy
- 16 No. 5 Ariette
- 17 *Arabesque* (publ. 1923)

2:31
6:09
5:24
3:06

3:49

Five Romantic Pieces (1955)

- 18 No. 1 The Linn
- 19 No. 2 Idylle
- 20 No. 3 Gaberlunzie
- 21 No. 4 Autumn
- 22 No. 5 Rondino in G
- 23 *Reverie* (publ. 1922)

15:35

1:53
3:15
1:52
3:03
5:32

4:16

TT 83:00

Christopher Guild, piano

ALL EXCEPT * FIRST RECORDINGS

TOCCATA CLASSICS
16 Dalkeith Court,
Vincent Street,
London SW1P 4HH, UK

Tel: +44/0 207 821 5020
E-mail: info@toccataclassics.com

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