

TOCCATA  
CLASSICS

TOCC 0602

The music of the Edinburgh composer William Beaton Moonie (1883–1961) is as good as unknown. This first-ever album devoted to his piano music reveals a figure downstream from Schumann, Brahms and Grieg, writing in a conservative Romantic idiom coloured by echoes of the folk-music of his native Scotland. Many of these pieces, indeed, are concerned to evoke images of the Scottish countryside or suggest aspects of Scottish history.

## W. B. MOONIE Instrumental and Chamber Music, Vol. 1: Piano Music

### *Perthshire Echoes* (publ. 1924)\*

- [1] I Hunting Tower
- [2] II Aberfeldy
- [3] III Balquhidder
- [4] IV The Lass o' Gowrie
- [5] V House o' Gask
- [6] VI Blair-Athol

### *A Scottish Chap-book, Book 1* (undated)

- [7] I In a Quiet Strath
- [8] II The 'Kind' Gallows of Crieff
- [9] III Rowing Song (an Iorram)
- [10] IV The Goblin Ha'
- [11] V Gaberlunzie
- [12] VI The Country of the Caberfeidh

### 19:09 *Five Pieces for Piano* (undated)

- 2:51 [1] No. 2 Pensée Fugitive
- 2:16 [2] No. 4 L'Epinette
- 3:56 [3] No. 3 Elegy
- 3:24 [4] No. 5 Ariette
- [5] *Arabesque* (publ. 1923)

### 23:00 *Five Romantic Pieces* (1955)

- [6] No. 1 The Linn
- [7] No. 2 Idylle
- [8] No. 3 Gaberlunzie
- [9] No. 4 Autumn
- [10] No. 5 Rondino in G
- [11] *Reverie* (publ. 1922)

TT 83:00

Christopher Guild, piano

ALL EXCEPT \* FIRST RECORDINGS

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