



TOCC 0603

Emile Naoumoff, born in Sofia in 1962, was a child prodigy as pianist and composer in his native Bulgaria but was soon taken under the wing of Nadia Boulanger in Paris – ‘the gift of my old age’, she said. Naoumoff himself has tended to record the music of other composers, and so this recital of his piano music has been recorded by Gregory Martin, who has worked with him in various capacities. It presents music from across Naoumoff’s career – from that gifted childhood to a piece inspired by the sight of Notre Dame Cathedral in flames in 2019 – absorbing influences from Slavic folk-dance to Gabriel Fauré, whose ‘grand-student’ he is.

## EMILE NAOUMOFF Piano Music

|  |             |   |                 |
|--|-------------|---|-----------------|
| <b>1</b> <i>Las Brisas</i> (1996)  | <b>8:17</b> | <b>10</b> No. 3 Une belle histoire                      | 1:12            |
| <b>3</b> <i>Elégies</i> (1988)   |             | <b>11</b> No. 8 La tempête                              | 1:18            |
| <b>2</b> No. 3 Mélancolique et ‘Slave’                                     | 2:09        | <b>12</b> No. 13 Le château délaissé                    | 2:39            |
| <b>3</b> <i>Nocturno: La silencieuse ancienne ruelle de Tryavna</i> (1968) | <b>1:39</b> | <b>13</b> <i>Rhapsodie</i> (1993)                       | <b>17:30</b>    |
| <i>Danses Bulgares</i> (1972)  |             | <b>13</b> <i>Anecdotes</i> (1990)                       |                 |
| <b>4</b> No. 1 Ruchenitsa  | 1:15        | <b>14</b> No. 5 Le Cygne                                | 4:09            |
| <b>5</b> No. 2 Bavna Ruchenitsa  | 2:25        | <b>15</b> No. 6 Chez Brahms                             | 1:48            |
| <b>6</b> <i>Cathedral in Tears</i> (2019)                                  | <b>6:39</b> | <b>16</b> No. 9 Old Big Band                            | 1:19            |
| <i>Réminiscences</i> (1997)  |             | <b>17</b> <i>Le parfum de l’âme: Nocturne</i> (2013)    | <b>8:52</b>     |
| <b>7</b> No. 3 Désespoir   | 2:50        | <b>18</b> <i>Valse pour Nadia: pour ma fille</i> (1996) | <b>3:35</b>     |
| <i>La musique dans l’univers d’un enfant</i>                               |             | <i>Réminiscences</i>                                    |                 |
| (‘Music in the World of a Child’; 1978)*                                   |             | <b>19</b> No. 5 Berceuse                                | 3:35            |
| <b>8</b> No. 1 Conte d’automne   | 1:36        | <i>Les saisons de la vie</i> (2013)                     |                 |
| <b>9</b> No. 2 Flocons de neige  | 1:05        | <b>20</b> No. 4 Entraînant (‘Rousing’)                  | 2:53            |
|  |             | <b>21</b> <i>Romance</i> (2012)                         | <b>3:41</b>     |
|  |             |   | <b>TT 80:28</b> |

Gregory Martin, piano

ALL EXCEPT \* FIRST RECORDINGS

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