



Josef Schelb (1894–1977) is one of the better-kept secrets of German music. His output was substantial: he lost most of his early music in a bombing raid in 1942 but, as if to make up for lost time, wrote some 150 more works after that, in the tonally liberated, quasi-Expressionist contrapuntal tradition of Hindemith and Hartmann; Bartók was an important influence, too. These three concertos show him at his most engaging: the contrapuntal craftsmanship that drives the music forward is deployed with a light and nimble touch, and passages of touching delicacy contrast with others where a lively sense of humour comes bubbling up to the surface.

MIT DEUTSCHEM KOMMENTAR **TOCCA 0604**

JOSEF SCHELB Orchestral Music, Volume Two: Three Concertos

Concerto for Piano and String Orchestra (1949)*		21:50	Concerto for Cor Anglais and String Orchestra (1970)		19:04
1	I <i>Straff bewegt</i>	9:04	7	I <i>Allegretto</i>	6:51
2	II <i>Ruhige Achtel</i>	6:15	8	II <i>Lento</i>	6:57
3	III <i>Sehr lebhaft</i>	6:31	9	III <i>Vivace</i>	5:16
Concerto for Viola and String Orchestra (1956)*		22:37			
4	I <i>Allegro moderato</i>	9:51			
5	II <i>Andante tranquillo</i>	6:32			
6	III <i>Molto vivace</i>	6:14			

TT 63:33

Tatjana Blome, piano 1–3
 Sarina Zickgraf, viola 4–6
 Dominik Wollenweber, cor anglais 7–9
 Kammersymphonie Berlin
 Jürgen Bruns, conductor

*FIRST RECORDINGS



DDD

LC14674



MADE IN GERMANY

TOCCATA CLASSICS
 16 Dalkeith Court,
 Vincent Street,
 London SW1P 4HH, UK

Tel: +44/0 207 821 5020
 E-mail: info@toccataclassics.com

© Toccata Classics, London, 2021
 © Toccata Classics, London, 2021

