

Respighi's orchestral works are some of the most popular in the mainstream repertoire. His output of piano music, by contrast, is as good as unknown, and this Toccata Classics series will be the first ever to present it all: original works and transcriptions alike, for solo piano, piano four hands and two pianos. The prentice works on this second volume of solo works reveal a Respighi with roots in the high-Romantic past of Schumann, Chopin and Brahms, but they also show the first signs of his later interest in the Italian pre-Baroque.



TOCC 0605

OTTORINO RESPIGHI Complete Piano Music, Volume Two

Sonata in A minor, P004b (1896)	21:44	12 Scherzo in B flat major, P004c (1886)*	2:35
1 I <i>Allegro moderato</i>	10:19	13 <i>Preludio con fuoco in B flat minor, P023</i> (1898)	1:34
2 II <i>Andantino</i>	5:16	Sei pezzi per pianoforte, P044 (1903–5)	21:14
3 III <i>Allegro vivace</i>	6:09	14 No. 1 <i>Valse caressante: Tempo lento di valzer</i>	4:25
4 <i>Fuga reale a tre voci in C major, P023a</i> (1898)*	3:07	15 No. 2 <i>Canone</i>	2:51
5 <i>Presto in F major, P004d</i> (1896)*	2:32	16 No. 3 <i>Notturmo: Lento</i>	5:06
6 <i>Allegro da concerto in B minor, P010</i> (1896)	3:55	17 No. 4 <i>Minuetto</i>	3:50
Suite No. 1 in G major, P022 (1898)	11:00	18 No. 5 <i>Studio: Presto</i>	1:56
7 I <i>Vivace</i>	1:07	19 No. 6 <i>Intermezzo-Serenata: Andante calmo</i>	3:04
8 II <i>Tema: Andantino</i>	2:31		
9 III <i>Sarabanda</i>	4:19		
10 IV <i>Allegro con brio</i>	1:44		
11 VI <i>Presto</i>	1:19		

TT 67:44

Giovanna Gatto, piano

*FIRST RECORDINGS

TOCCATA CLASSICS
16 Dalkeith Court,
Vincent Street,
London SW1P 4HH, UK

Tel: +44/0 207 821 5020
E-mail: info@toccataclassics.com

© Toccata Classics, London, 2021
© Toccata Classics, London, 2021



MADE IN GERMANY