

Heinrich Sutermeister (1910–95) belongs to the generation of Swiss composers after Bloch, Honegger, Martin and Schoeck. His operatic version of *Romeo and Juliet* soon spread his reputation far afield, and conductors as prominent as Böhm, Karajan and Sawallisch championed his works, although since his death his music has not had the attention it deserves. These four big-boned works – a powerful setting of Boethius, an extract from *Romeo and Julia* and two sets of moving love-letters from genuine historical figures in Renaissance, Baroque and Enlightenment Germany and Switzerland – attest to the acuity of his ear in balancing voice and large orchestra and confirm his instinct for drama.

MIT DEUTSCHEM KOMMENTAR



TOCC 0608

HEINRICH SUTERMEISTER Orchestral Works, Volume Two

Consolatio philosophiae. Dramatic Scene for High Voice and Orchestra (1977)

[1] I	The Path of Truth	20:45
[2] II	Temptations	5:03
[3] III	Violence	1:34
[4] IV	Love	2:22
[5] V	Glory	1:23
[6] VI	The Madness of Time	1:00
[7] VII	The Consolation of Philosophy	1:45
[8] VIII	Prayer	2:19
		5:19

Romeo und Julia (1940)

[9] 'Ich reise weit'	3:21
	for soprano and string orchestra

Sieben Liebesbriefe for tenor and orchestra (1935) 27:29

[10] I	Der Leidenschaftliche	3:35
[11] II	Der Naturphilosoph	8:23
[12] III	Der Liebeswahnsinnige	3:38
[13] IV	Der Bürger als Brautigam	2:01
[14] V	Der Bürger als Ehemann	3:51
[15] VI	Liebe und Tod	3:07
[16] VII	Der Kavalier	2:54

Sechs Liebesbriefe

	for soprano and orchestra (1979)	20:36
[17] I	Die Verlobung	4:16
[18] II	Die Hochzeit	2:24
[19] III	Der Tod	4:55
[20] IV	Die Trennung	1:50
[21] V	Capriccio	3:12
[22] VI	Cherubino a cavallo	3:59

TT 72:14

Juliane Banse, soprano [1]–[9] [17]–[22]

Benjamin Bruns, tenor [10]–[16]

Deutsche Staatsphilharmonie Rheinland-Pfalz

Rainer Held, conductor

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