

The tale of Hans Winterberg (1901–91) is a strange one. A survivor of the Terezín ghetto, where he had been interned as a Czech Jew, he settled in Munich after the War as a German citizen, and his music enjoyed a number of broadcasts – but with his death his estate disappeared into a legal limbo, emerging only in 2015. The rediscovery of his music has revealed an unusual and individual voice, an idiosyncratic blend of Bartók, Janáček, Martinů, Ravel, Schoenberg and other mid-twentieth-century masters, animated by a hard-edged, freewheeling energy and grim humour reminiscent of his close contemporary, Nikos Skalkottas. This second album of his piano music also shows a softer side to his muse, in a series of quasi-Impressionist tone-paintings perhaps inspired by warm personal memories.



TOCC 0609

## HANS WINTERBERG Piano Music, Volume Two

<b>1</b> Toccata (1926)	<b>4:28</b>	<b>Suite for Piano (1956)</b>	<b>10:14</b>
<b>Piano Sonata No. 1 (1936)*</b>	<b>20:04</b>	<b>8</b> I Sehr schnelle Sechzehntel	1:23
<b>2</b> I <i>Agitato</i>	6:04	<b>9</b> II Mässige Achtel (Gemächlich)	3:03
<b>3</b> II <i>Adagio</i>	5:14	<b>10</b> III Lebhaft	2:42
<b>4</b> III <i>Molto vivace</i>	8:46	<b>11</b> IV Lebhaft, energisch	3:06
<b>Impressionistische Klavier-Suite</b> (date unknown)	<b>10:49</b>	<b>Erinnerungen an Böhmen</b>	
<b>5</b> I <i>Prestissimo leggiero molto</i>	2:34	(‘Memories of Bohemia’; date unknown)	<b>14:24</b>
<b>6</b> II <i>Con moto moderato (alla gondoliera)</i>	3:17	<b>12</b> I Baumblüte im Elbetal	3:13
<b>7</b> III <i>Vivacissimo</i>	4:58	<b>13</b> II Ein Sommertag am Hirschberger See	3:28
		<b>14</b> III Prag im Herbst	4:59
		<b>15</b> IV Winterwanderung	2:44

TT 60:02

**Brigitte Helbig, piano**



ALL EXCEPT \* FIRST RECORDINGS

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