

The tale of Hans Winterberg (1901–91) is a strange one. A survivor of the Terezín ghetto, where he had been interned as a Czech Jew, he settled in Munich after the War as a German citizen, and his music enjoyed a number of broadcasts – but with his death his estate disappeared into a legal limbo, emerging only in 2015. The rediscovery of his music has revealed an unusual and individual voice, an idiosyncratic blend of Bartók, Janáček, Martinů, Ravel, Schoenberg and other mid-twentieth-century masters, animated by a hard-edged, freewheeling energy and grim humour reminiscent of his close contemporary, Nikos Skalkottas. This second album of his piano music also shows a softer side to his muse, in a series of quasi-Impressionist tone-paintings perhaps inspired by warm personal memories.



TOCC 0609

HANS WINTERBERG Piano Music, Volume Two

1 Toccata (1926)	4:28	Suite for Piano (1956)	10:14
Piano Sonata No. 1 (1936)*	20:04	8 I Sehr schnelle Sechzehntel	1:23
2 I Agitato	6:04	9 II Mässige Achtel (Gemächlich)	3:03
3 II Adagio	5:14	10 III Lebhaft	2.42
4 III Molto vivace	8:46	11 IV Lebhaft, energisch	3:06
<i>Impressionistische Klavier-Suite</i> (date unknown)	10:49	<i>Erinnerungen an Böhmen</i> (‘Memories of Bohemia’; date unknown)	14:24
5 I Prestissimo leggiero molto	2:34	12 I Baumblüte im Elbetal	3:13
6 II Con moto moderato (alla gondoliera)	3:17	13 II Ein Sommertag am Hirschberger See	3:28
7 III Vivacissimo	4:58	14 III Prag im Herbst	4:59
		15 IV Winterwanderung	2.44

TT 60:02

Brigitte Helbig, piano



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