



TOCC 0610

The organ works of Axel Ruoff, born in Stuttgart in 1957, constitute one of the most important contributions to the literature for the instrument by any composer since Messiaen, with Ruoff often using its unparalleled resources to write music of extraordinary power and dramatic flair. This third volume in Jan Lehtola's complete recording features the organ in the unusual role of duo partner in chamber music – but it is chamber music conceived on a symphonic scale. Here these five muscular duo works are separated by a series of weighty chorale preludes.

AXEL RUOFF Complete Works for Organ, Volume Three

[1] Toccata for piano and organ (2014)	9:06	Three Chorale Preludes (1999)	
Three Chorale Preludes (1999)	14:34	[6] No. 3 Alle Menschen müssen sterben	6:47
[2] No. 1 Aus tiefer Not	5:26	[7] Movere for trombone and organ (2017)	9:26
[3] Regionen for violoncello and organ (1994)	5:15	[8] Chorale Prelude, O Jesu, du edle Gabe (2014)*	5:10
Three Chorale Preludes (1999)		Sonata for Horn and Organ (2015)	13:03
[4] No. 2 Du, o schönes Weltgebäude	2:21	[9] I Allegro, molto marcato –	3:43
[5] In inferioribus terrae for saxophone and organ (2010)	8:36	[10] II Tranquillo	4:42
		[11] III Presto agitato	4:38
		TT 65:11	

Annikka Konttori-Gustafsson, piano [1]

Marko Ylönen, cello [3]

Olli-Pekka Tuomisalo, saxophone [5]

Darren Acosta, trombone [7]

Petri Komulainen, horn [9–11]

Jan Lehtola

organ of Sovituksenkirko, Hollola, Finland [1]

organ of St Michael's Church, Turku [2 4 6 8–11]

organ of St Paul's Church, Helsinki [3 5 7]

ALL EXCEPT * FIRST RECORDINGS

'Ruoff's powerful and expressive music is some of the very finest music for the instrument by a living German composer.' –Carson Cooman, *Fanfare*

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