

The piano music of the Estonian composer Heino Eller (1887–1970), a total of 206 works, is not only the largest part of his output: it is also the largest body of works in Estonian classical music. But most of these pieces are unknown, even though the best of them are original contributions to the piano repertoire of the twentieth century, with Eller's sensitive lyricism underpinned by gentle humour and an occasional epic tone. This seventh volume brings music from half a century, from 1912 to 1961 – mostly miniatures but each of them full of atmosphere and personality.



TOCC 0611

HEINO ELLER Complete Piano Music, Volume Seven

1	<i>Moderato in A minor</i> (1912)	3:25	11	<i>Andante sostenuto in G major</i> (1910s)	2:18
2	<i>Allegretto – poco moderato</i> in F sharp minor (1913)	2:11	12	<i>Intermezzo in G minor</i> (1943)	1:08
3	<i>Allegretto in F sharp minor</i> (1913)	2:01	14	<i>Romanze in B flat major</i> (1950–60)	1:11
4	<i>Andantino in B minor</i> (1913)	2:31	15	<i>Allegro animato in D sharp minor</i> (1939)	3:16
5	<i>Tempo di marcia in F sharp minor</i> (1939)	5:22	16	<i>Elegiac Dance</i> (1921)	5:52
6	<i>Five Preludes</i> (1932–34)*	10:12	17	<i>Twelve Bagatelles</i> (1961)**	18:58

TT 61:40

Sten Lassmann, piano

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