



TOCC 0612

It might seem that modern classical music rarely expresses happiness – but *Aviv*, a piano concerto by Joel Feigin (born in New York in 1951), suggests the warmth and optimism of the coming of spring. The angular, even anguished, essay for strings *Surging Seas*, by contrast, was inspired by the devastation wrought by the tsunamis of 2004 and 2011. The *Two Songs from Twelfth Night* have their origins in the tradition of American orchestral song established by Samuel Barber. And in the diptych *Mosaic*, also for strings, a first ‘panel’ of heartfelt lyricism is succeeded by an outburst of buoyant energy.

## JOEL FEIGIN Music for Chamber Orchestra

### *Aviv: Concerto for Piano and Chamber Orchestra* (2009)

1	<i>Allegro vivace</i> –	18:46
2	<i>Adagio</i> –	5:21
3	<i>Allegro scherzando</i>	5:05
		8:20

### *Surging Seas for string orchestra* (2012)

4	<i>Allegro maestoso</i> –	20:56
5	<i>Largo</i> –	7:10
6	<i>Allegro</i>	4:53
		8:53

### *Two Songs from Twelfth Night* (2013)

7	No. 1 O Mistress Mine	7:24
	( <i>Allegretto grazioso</i> )	3:17
8	No. 2 Come Away, Come Away, Death	
	( <i>Adagio</i> )	4:07

### *Mosaic in Two Panels* (1997)\*

9	I <i>Adagio</i> – <i>Allegro grazioso</i>	19:33
	e <i>scherzando</i> – <i>Adagio</i>	10:55
10	II <i>Adagio</i> – <i>Allegro vivace</i>	8:38

TT 66:40

Yael Weiss, piano 1–3

John Savourin, baritone 7–8

Slovak National Symphony Orchestra 1–8

Kirk Trevor, conductor 1–8

Chamber Orchestra Kremlin 9–10

Misha Rachlevsky, conductor 9–10

FIRST RECORDINGS

\*LIVE RECORDING

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MADE IN GERMANY