

It might seem that modern classical music rarely expresses happiness – but *Aviv*, a piano concerto by Joel Feigin (born in New York in 1951), suggests the warmth and optimism of the coming of spring. The angular, even anguished, essay for strings *Surging Seas*, by contrast, was inspired by the devastation wrought by the tsunamis of 2004 and 2011. The *Two Songs from Twelfth Night* have their origins in the tradition of American orchestral song established by Samuel Barber. And in the diptych *Mosaic*, also for strings, a first 'panel' of heartfelt lyricism is succeeded by an outburst of buoyant energy.



TOCC 0612

JOEL FEIGIN Music for Chamber Orchestra

Aviv: Concerto for Piano and Chamber Orchestra (2009)

- [1] Allegro vivace –
- [2] Adagio –
- [3] Allegro scherzando

18:46

5:21
5:05
8:20

Surging Seas for string orchestra (2012)

- [4] Allegro maestoso –
- [5] Largo –
- [6] Allegro

20:56

7:10
4:53
8:53

Two Songs from Twelfth Night (2013)

- [7] No. 1 O Mistress Mine
(Allegretto grazioso)
- [8] No. 2 Come Away, Come Away, Death
(Adagio)

7:24

3:17
4:07

Mosaic in Two Panels (1997)*

- [9] I Adagio – Allegro grazioso
e scherzando – Adagio
- [10] II Adagio – Allegro vivace

19:33

10:55
8:38

TT 66:40

Yael Weiss, piano [1–3]

FIRST RECORDINGS

John Savournin, baritone [7–8]

*LIVE RECORDING

Slovak National Symphony Orchestra [1–8]

Kirk Trevor, conductor [1–8]

Chamber Orchestra Kremlin [9–10]

Misha Rachlevsky, conductor [9–10]

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