

Lyadov's handful of orchestral works have become concert favourites, but his choral music is as good as unknown. It falls into three main categories: religious chants, folksong arrangements and original compositions. All three confirm Lyadov's status as a kind of Fabergé of music: they blend exquisite craftsmanship and delicate beauty.



TOCC 0614

ANATOLY LYADOV Choral Music

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|--|--------------|--|-------------|
| 1 <i>The Hourly Prayer of St Joasaph Gorlenko</i> (1910) | 2:33 | 27 <i>Music to Maurice Maeterlinck's Drama Sœur Béatrice</i> , Op. 60 (1906) | 6:24 |
| Ten Settings from the Obikhod , Op. 61 (1909)* | | | |
| 2 No. 7 Cherubic Hymn | 4:23 | 30 <i>Glorification for Vladimir Stasov on 2 January 1894</i> (1894) | 0:45 |
| 3 No. 10 I will take the cup of salvation | 2:21 | 31 <i>Farewell Song of the Schoolgirls from the Empress Maria Institute</i> , Op. 50 (1900) | 3:51 |
| 4 <i>Five Russian Folksongs</i> (1902) | 7:43 | 32 <i>Glory to Nikolay Andreevich Rimsky-Korsakov</i> (1901) | 0:26 |
| 15 Russian Folksongs for Female Voices (1908) | | | |
| 9 No. 3 Now we have a drink (round-dance song) | 1:12 | 33 <i>Choruses from The Final Scene of Schiller's 'Die Braut von Messina'</i> , Op. 28 (1878) | 8:49 |
| 10 No. 9 As at the evening (wedding song) | 2:51 | 35 <i>Glory to Evgeniya Ivanovna Zbrueva</i> (1913) | 0:31 |
| 11 No. 10 We, girls, would like to pour some <i>horelka</i> (wedding song) | 0:59 | 36 <i>'Drip, Ek' Fugato</i> (1900) | 0:25 |
| 12 No. 14 The Valley (wedding song) | 2:03 | 37 <i>Chorus from the Cantata in memory of Mark Antokolsky</i> , Op. 47 (1902) | 2:08 |
| 13 <i>Ten Russian Folksongs, arranged for female voices</i> , Op. 45 (1899) | 10:56 | 38 <i>Slava</i> , Op. 47 (publ. 1899) | 1:52 |
| 23 <i>Three Russian Folksongs for Female Voices</i> (1912) | 4:43 | 39 <i>Hymn to Anton Rubinstein</i> , Op. 54 (1902) | 1:15 |
| 26 <i>Glorification for Vladimir Stasov</i> (1899) | 0:53 | | |

TT 67:04

The Academy of Russian Music Chamber Choir
Ivan Nikiforchin, choirmaster and conductor

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