



TOCC 0614

Lyadov's handful of orchestral works have become concert favourites, but his choral music is as good as unknown. It falls into three main categories: religious chants, folksong arrangements and original compositions. All three confirm Lyadov's status as a kind of Fabergé of music: they blend exquisite craftsmanship and delicate beauty.

## ANATOLY LYADOV Choral Music

[1] <i>The Hourly Prayer of St Joasaph Gorlenko</i> (1910)	2:33	[27] <i>Music to Maurice Maeterlinck's Drama Sœur Béatrice</i> , Op. 60 (1906)	6:24
<i>Ten Settings from the Obikhod</i> , Op. 61 (1909)*			
[2] No. 7 Cherubic Hymn	4:23	[30] <i>Glorification for Vladimir Stasov on 2 January 1894</i> (1894)	0:45
[3] No. 10 I will take the cup of salvation	2:21		
[4] <i>Five Russian Folksongs</i> (1902)	7:43	[31] <i>Farewell Song of the Schoolgirls from the Empress Maria Institute</i> , Op. 50 (1900)	3:51
<i>15 Russian Folksongs for Female Voices</i> (1908)			
[9] No. 3 Now we have a drink (round-dance song)	1:12	[32] <i>Glory to Nikolay Andreevich Rimsky-Korsakov</i> (1901)	0:26
[10] No. 9 As at the evening (wedding song)	2:51	[33] <i>Choruses from The Final Scene of Schiller's 'Die Braut von Messina'</i> , Op. 28 (1878)	8:49
[11] No. 10 We, girls, would like to pour some <i>horelka</i> (wedding song)	0:59	[35] <i>Glory to Evgeniya Ivanovna Zbrueva</i> (1913)	0:31
[12] No. 14 The Valley (wedding song)	2:03	[36] <i>'Drip, Ek' Fugato</i> (1900)	0:25
[13] <i>Ten Russian Folksongs</i> , arranged for female voices, Op. 45 (1899)	10:56	[37] <i>Chorus from the Cantata in memory of Mark Antokolsky</i> , Op. 47 (1902)	2:08
[23] <i>Three Russian Folksongs for Female Voices</i> (1912)	4:43	[38] <i>Slava</i> , Op. 47 (publ. 1899)	1:52
[26] <i>Glorification for Vladimir Stasov</i> (1899)	0:53	[39] <i>Hymn to Anton Rubinstein</i> , Op. 54 (1902)	1:15

TT 67:04

The Academy of Russian Music Chamber Choir  
Ivan Nikiforchin, choirmaster and conductor

ALL EXCEPT \* FIRST RECORDINGS

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