

This third volume of orchestral music by the Anglo-French composer Steve Elcock (b. 1957) features two symphonies and a quasi-concerto. Over the course of its two movements, the Sixth Symphony, which bears the title *Tyrants Destroyed*, moves from grief to outrage, rising to a grimly triumphant conclusion. The one-movement Seventh – with some of its material derived from the words of a song Elcock heard in a dream – runs a gamut of emotion, from anger to heartbreak, in its impassioned narrative. *Manic Dancing*, a piano concerto in all but name, inhabits a complex world of driving rhythms, nostalgic flashbacks and hectic dance music – buoyant and good-natured, like Martinů on speed.



TOCC 0616

STEVE ELCOCK Orchestral Music, Volume Three

Symphony No. 7, Op. 33 (2020)

[1] <i>Adagio</i> –	5:16
[2] <i>Allegro moderato</i> –	6:42
[3] <i>Largamente</i> –	1:56
[4] <i>Subito allegro moderato</i> –	0:38
[5] <i>Agitato</i> –	5:01
[6] <i>Adagio</i> –	2:46
[7] <i>A tempo (andante)</i>	5:22

Manic Dancing, Op. 25 (2015)

[8] <i>Allegro commodo</i> –	5:12
[9] <i>Largo</i> –	5:58
[10] <i>Tempo primo</i>	4:49

27:41

15:59

Symphony No. 6, Op. 30,

<i>Tyrants Destroyed</i> (2017)	32:12
[11] I <i>Molto moderato</i> –	4:36
[12] Letter C (bar 65)	12:05
[13] II <i>Allegro</i> –	7:32
[14] Letter N (bar 229) –	3:16
[15] Letter T (bar 325)	4:43

TT 75:54

Marina Kosterina, piano [8–10]

FIRST RECORDINGS

Siberian Symphony Orchestra

Dmitry Vasiliev, conductor

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