

This third volume of orchestral music by the Anglo-French composer Steve Elcock (b. 1957) features two symphonies and a quasi-concerto. Over the course of its two movements, the Sixth Symphony, which bears the title *Tyrants Destroyed*, moves from grief to outrage, rising to a grimly triumphant conclusion. The one-movement Seventh – with some of its material derived from the words of a song Elcock heard in a dream – runs a gamut of emotion, from anger to heartbreak, in its impassioned narrative. *Manic Dancing*, a piano concerto in all but name, inhabits a complex world of driving rhythms, nostalgic flashbacks and hectic dance music – buoyant and good-natured, like Martinů on speed.



TOCC 0616

STEVE ELCOCK Orchestral Music, Volume Three

Symphony No. 7, Op. 33 (2020)

1	<i>Adagio</i> –	5:16
2	<i>Allegro moderato</i> –	6:42
3	<i>Largamente</i> –	1:56
4	<i>Subito allegro moderato</i> –	0:38
5	<i>Agitato</i> –	5:01
6	<i>Adagio</i> –	2:46
7	<i>A tempo (andante)</i>	5:22

Manic Dancing, Op. 25 (2015)

8	<i>Allegro commodo</i> –	5:12
9	<i>Largo</i> –	5:58
10	<i>Tempo primo</i>	4:49

Symphony No. 6, Op. 30, *Tyrants Destroyed* (2017)

11	I <i>Molto moderato</i> –	4:36
12	Letter C (bar 65)	12:05
13	II <i>Allegro</i> –	7:32
14	Letter N (bar 229) –	3:16
15	Letter T (bar 325)	4:43

TT 75:54

Marina Kosterina, piano 8–10

Siberian Symphony Orchestra

Dmitry Vasiliev, conductor

FIRST RECORDINGS

TOCCATA CLASSICS
16 Dalkeith Court,
Vincent Street,
London SW1P 4HH, UK

Tel: +44/0 207 821 5020
E-mail: info@toccataclassics.com

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