

In its mix of tonality, Expressionism and Schoenbergian serialism, the late chamber music of Egon Wellesz (1885–1974) – born in Vienna but an Oxford don for almost four decades – marries the mid-century radicalism of his native city with the lyricism of his adoptive homeland. In the first part of his career Wellesz was best known as a composer of operas, and these chamber works were audibly written by someone with a keen sense of drama: in their primal passion, flawless pacing, arching melodic lines and occasional bursts of humour, one can almost imagine them on stage.



TOCC 0617

## EGON WELLESZ Chamber Music

### *Vier Stücke* for String Trio, Op. 105 (1969)

- [1] No. 1 *Moderato*
- [2] No. 2 *Scherzando*
- [3] No. 3 *Largo*
- [4] No. 4 *Molto tranquillo*

17:00

2:42  
1:42  
4:31  
8:05

### *Clarinet Quintet*, Op. 81 (1959)

- [13] I *Allegro commodo*
- [14] II *Adagio*
- [15] III *Allegro vivace*

12:43

4:28  
4:19  
3:56

### *String Trio*, Op. 86 (1962)\*

- [5] I *Molto sostenuto*
- [6] II *Vivace*
- [7] III *Adagio*
- [8] IV *Allegro moderato*

15:33

5:56  
2:45  
5:18  
1:34

### *Vier Stücke* for String Trio, Op. 105 (1971 revision)

- [16] No. 1 *Energico*
- [17] No. 2 *Scherzando*
- [18] No. 3 *Largo*
- [19] No. 4 *Molto tranquillo*

16:49

2:41  
1:37  
4:33  
7:58

### *Vier Stücke* for String Quartet, Op. 103 (1968)

- [9] No. 1 *Adagio*
- [10] No. 2 *Agitato*
- [11] No. 3 *Lento*
- [12] No. 4 *Allegretto*

12:06

3:40  
2:18  
3:15  
2:53

TT 74:13

### Veles Ensemble

Hartmut Richter, violin

Ralitsa Naydenova, viola

Evva Mizerska, cello

Gabriela Opacka-Boccadoro, violin [9–15]

Peter Cigleris, clarinet [13–15]

EGON-WELLESZ-FONDS  
BEI DER GESELLSCHAFT DER MUSIKFREUNDE

ALL EXCEPT \* FIRST RECORDINGS

TOCCATA CLASSICS

16 Dalkeith Court,  
Vincent Street,  
London SW1P 4HH, UKTel: +44/0 207 821 5020  
E-mail: info@toccataclassics.com© Toccata Classics, London, 2023  
© Toccata Classics, London, 2023

MADE IN GERMANY