



TOCC 0618

The music of William Wordsworth (1908–88) – a great-great-grandson of the poet's brother Christopher – lies downstream from that of Vaughan Williams and Sibelius; like that of his contemporary Edmund Rubbra, Wordsworth's music unfolds spontaneously, as a natural process. This fourth volume of his orchestral works presents four works which are all symphonic studies in essence, each remarkable for its unassertive strength of purpose and its suggestion of a sense of scale beyond its actual dimensions – perhaps in part a reflection of the majesty of the Scottish Highlands where he made his home, and of the quiet resolve of his own character.

WILLIAM WORDSWORTH Orchestral Music, Volume Four

1	<i>A Spring Festival Overture, Op. 90</i> (1970)	8:13
2	<i>Symphony No. 7, Cosmos, Op. 107</i> (1980)	24:48
3	<i>Allegro largamente</i> –	5:07
4	<i>Poco stringendo</i> –	1:13
5	<i>Allegro con brio</i> –	0:32
6	<i>Tempo I</i> –	1:56
7	<i>Sostenuto</i> –	9:30
8	<i>Largamente</i> –	2:27
9	<i>Tempo I</i> –	4:03
10	<i>Jubilation: A Festivity for Orchestra, Op. 78</i> (1965)	11:33
11	<i>Confluence: Symphonic Variations, Op. 100</i> (1976)	14:45

TT 59:21

Liepāja Symphony Orchestra
Līga Baltābola, violin ¹⁰
John Gibbons, conductor

FIRST RECORDINGS

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