



TOCC 0619

Derek Scott, born in Birmingham in 1950, has an international reputation as a leading historian of the British music hall and other forms of light entertainment. But he is an outstanding composer in his own right, his music treading a fine line between a very English whimsy and a profoundly felt and natural response to his subject matter. These six song-cycles – with influences ranging from Vaughan Williams to The Beatles – reveal a master craftsman and natural tunesmith, who manages to unite good humour, unerring technique and deep feeling in music of immediate appeal, setting texts by poets who include Burns, Hardy, Shakespeare, Swift, Wordsworth, Yeats and the composer himself.

DEREK B. SCOTT Song-Cycles for Baritone and Chamber Ensemble

Former Beauties, Op. 0 (1972)

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|-------|--|------|
| 1 I | She Dwelt among the Untrodden Ways | 2:13 |
| 2 II | A Satirical Elegy on the
Death of a Late Famous General | 3:07 |
| 3 III | Highland Mary | 4:40 |
| 4 IV | The Album | 5:59 |
| 5 V | Former Beauties | 1:40 |

Three Shakespeare Sonnets, Op. 5 (1974)

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|---|------------------|------|
| 6 | No. 1 Sonnet 27 | 2:54 |
| 7 | No. 2 Sonnet 49 | 3:43 |
| 8 | No. 3 Sonnet 113 | 2:18 |

Five Songs from The Rose, Op. 14 (1982)

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|----|--|------|
| 9 | No. 1 No. 1 The Lake Isle of Innisfree | 2:14 |
| 10 | No. 2 The Sorrow of Love | 2:11 |
| 11 | No. 3 Who Goes with Fergus? | 1:33 |
| 12 | No. 4 A Cradle Song | 1:21 |
| 13 | No. 5 The Ballad of Father Gilligan | 4:38 |

Three Love Songs, Op. 19 (1986)

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|----|-----------------------------|------|
| 14 | No. 1 Your Many Gifts to Me | 3:40 |
| 15 | No. 2 A Hidden Meaning | 3:08 |
| 16 | No. 3 As I Wait for Friday | 4:24 |

Four Songs from The Wind among the Reeds, Op. 22 (1993)

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|----|--|------|
| 17 | No. 1 The Song of Wandering Aengus | 3:06 |
| 18 | No. 2 Aedh Wishes for the Cloths of Heaven | 1:28 |
| 19 | No. 3 The Cap and Bells | 3:06 |
| 20 | No. 4 The Fiddler of Dooney | 1:36 |

Past and Present, Op. 33 (2017)

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|----|----------------------------|------|
| 21 | I To Lizbie Browne | 3:16 |
| 22 | II The Darkling Thrush | 4:11 |
| 23 | III The Tenant-for-Life | 3:40 |
| 24 | IV The Levelled Churchyard | 2:37 |
| 25 | V The Ruined Maid | 3:16 |
| 26 | VI To Life | 2:03 |

TT 78:02

James Atkinson, baritone
Lynn Arnold, piano 1–8 14–26

Tippett Quartet

 John Mills and Jeremy Isaac, violins
 Lydia Lowndes-Northcott, viola
 Božidar Vukotić, cello

FIRST RECORDINGS

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