

The 24 Preludes of Adam Gorb (born in Cardiff in 1958 and a feature of musical life in Manchester for over two decades) follow the examples of Chopin and Shostakovich in describing a cycle of fifths – though his descend, whereas Chopin's and Shostakovich's go up. Like those earlier exemplars, and as with the preludes of Debussy, Rachmaninov and others, Gorb's are miniature studies of personality and mood – charming, brittle, perky, languorous, bat-flight fast, borderline violent or tender. His *Velocity* does what it says on the tin: it's a wild, even manic, chase, over rhythmically dislocating ground.



TOCC 0620

ADAM GORB Piano Music

24 Preludes (2019–20)

1	No. 1 <i>Prestissimo rit.</i> throughout	1:12
2	No. 2 Coming Together: <i>Lento</i>	3:47
3	No. 3 Klezfest: <i>Scherzando</i>	3:27
4	No. 4 Madam I'm Adam: <i>Prestissimo</i>	1:15
5	No. 5 Tango for Two Saxophones and Broken Accordion: <i>Andante pesante</i>	3:07
6	No. 6 Siciliano: <i>Andantino</i> with a lilt	2:10
7	No. 7 Lift Off: <i>Vivace energico</i>	1:24
8	No. 8 Childhood Memory: <i>Adagio</i>	4:25
9	No. 9 In the Cold Light of Day: <i>Allegro pesante</i>	1:29
10	No. 10 The Girl with the White Parasol: <i>Poco vivace leggiero</i>	3:03
11	No. 11 edulerP: <i>Gravissimo accel.</i>	1:19
12	No. 12 Drums: <i>Allegro</i>	2:18

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13	No. 13 Sliding Doors: <i>Allegretto vivace</i>	3:07
14	No. 14 <i>Adagietto</i>	3:31
15	No. 15 Samatha: <i>Gravissimo</i>	5:04
16	No. 16 Survivor: <i>Lento rubato</i>	3:50
17	No. 17 Autumn Leaf: <i>Allegro misterioso</i>	2:40
18	No. 18 Globalisation: <i>Lento recitativo</i>	3:43
19	No. 19 Valse triste: <i>Allegretto</i>	2:40
20	No. 20 Ouverture française: <i>Vivace con brio</i>	2:35
21	No. 21 <i>Prestissimo</i>	0:59
22	No. 22 Mini Mambo: <i>Allegro molto</i>	2:29
23	No. 23 Birthday Bash: <i>Prestissimo</i>	1:33
24	No. 24 Fugue: <i>Grandioso – Andante tranquillo</i>	7:11
25	Velocity (2014): <i>Prestissimo accelerando</i>	6:01

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FIRST RECORDINGS

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