



With its roots in the tradition of Borodin and Mussorgsky, the music of the Ukrainian-born Soviet composer Yuri Shaporin (1887–1966) sits between the late Romanticism of Skryabin and the harder edges of Shostakovich and Prokofiev, blending a mastery of counterpoint with an acute sense of Russian keyboard colour. In Shaporin's piano music his fondness for the epic – expressed in two large-scale sonatas and a mighty passacaglia – is contrasted with a number of gentle, almost whimsical miniatures.

YURI SHAPORIN Complete Piano Music

Romance sans paroles (1900)	2:15	Ballada, Op. 28 (c. 1934–59)	15:31
1 <i>Andante</i>		10 <i>Andante sostenuto</i>	
Piano Sonata No. 1 in B flat minor, Op. 5 (1924)	30:03	Matelot (1922)	0:53
2 I <i>Sostenuto – Allegro moderato</i>	10:05	11 <i>Allegro</i>	
3 II <i>Andante tranquillo –</i>	7:30	Fugue in F sharp minor (1914)	3:05
4 III <i>Allegro misterioso –</i>	4:11	12 <i>Moderato assai</i>	
5 IV <i>Finale. Moderato assai – Allegro moderato</i>	8:17	Oriental Dance (c. 1905?)	2:19
		13 <i>Allegro – Moderato</i>	
Two Pieces from a Piano Suite (c. 1925–27)	3:38	Piano Sonata No. 2 in F sharp minor, Op. 7 (1926)*	21:15
6 <i>Moderato assai</i>	1:31	14 I <i>Allegro agitato. Alla toccata</i>	9:37
7 <i>Reproach: Andante con moto</i>	2:07	15 II <i>Andante. Molto lirico con dolore – Alla marcia funebre</i>	8:16
Deux Morceaux (c. 1919)	4:21	16 III <i>Moderato assai – Molto vivo con fuoco</i>	3:22
8 No. 1 <i>Serenata</i>	1:52		
9 No. 2 <i>Pastorale. Allegretto</i>	2:29		

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Kirill Kozlovski, piano

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TOCCATA CLASSICS
16 Dalkeith Court,
Vincent Street,
London SW1P 4HH, UK

Tel: +44/0 207 821 5020
E-mail: info@toccataclassics.com

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