



TOCC 0623

Pál Hermann, born in Budapest in 1902, was not only one of the leading cellists of his generation; he was also an important composer, one of the major figures in Hungarian music in the generation after his teachers Bartók and Kodály. But since only two of his works were published before his early death – in 1944, at the hands of the Nazis – and many more were lost, he has not had the esteem that he deserves. The kaleidoscopic variety of the works on this third and final volume of his surviving compositions – biting Bartókian piano pieces, Neo-Baroque essays of considerable contrapuntal ingenuity, songs with a French Impressionist flavour, even a sly transcription of a foxtrot – underlines how much was lost with his murder.

PÁL HERMANN Complete Surviving Music, Volume Three

1	<i>Allegro for piano solo</i> (1920)	3:08	26	<i>Ophélie for baritone and piano</i> (1939)	7:41
2	<i>Toccata for piano solo</i> (1936)	3:53		HENRY MARSHALL, RICHARD WHITING and RAYMOND EGAN arr. PÁL HERMANN	
3	<i>Quatre Épigrammes for piano solo</i> (1934)	4:58			
7	<i>Pièces pour piano à quatre mains</i> (1939)*	7:09	27	<i>Somebody's Wrong: Foxtrot for violin and cello</i> (1923, arr. unknown)*	4:06
14	<i>Zeven kippen hebben wij for five voices</i> (1930)*	1:50			
5	<i>Suite for three recorders</i> (c. 1930)*	5:27		SCHUBERT arr. HERMANN	
8	<i>Sarabande for lute</i> (c. 1930)*	2:13		28	<i>Moment musical, D780, No. 3, for cello and piano</i> (publ. 1828, arr. unknown)*
19	<i>Divertissement for harpsichord</i> (1938)*	11:48			2:10
22	<i>Inventio for organ</i> (1920)*	1:33		CHOPIN arr. HERMANN	
23	<i>Allegretto for horn and piano</i> (1920)*	0:58		29	<i>Grande Valse brillante, Op. 18, for cello and piano</i> (1833, arr. unknown)*
24	<i>La Ceinture for baritone and piano</i> (1934)	2:18			6:05
26	<i>La Dormeuse for baritone and piano</i> (1934)	2:59			TT 68:17

Nicolas Horvath, piano 1–7

Dimitri Malignan, piano 7 23–26 28 29

Elizaveta Agrafenina, soprano 14

Sára Gutvill, mezzo-soprano 14

Irina Scheelbeek-Bedicova, mezzo-soprano 14

Paul van Gastel, tenor 14

Pierre Mak, baritone 14

Reine-Marie Verhagen, soprano recorder 15

Inès d'Avena, alto recorder 15

Dante Jongerius, tenor recorder 15

Punto Bawono, Baroque lute 18

Olena Zhukova, harpsichord 19

Olena Matselyukh, organ 22

Jean-Pierre Dassonville, horn 23

Matthieu Walendzik, baritone 24–26

Sadie Fields, violin 27

Mikko Pablo, cello 27–29

*FIRST RECORDINGS

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