



The works of Samuel Adler – born in Mannheim in 1928 but long since one of the leading figures of American music – are both modern and approachable: they blend an edgy angularity with long flights of lyrical melody, and are often informed with both a buoyant charge of energy and an impish sense of humour. This conspectus of his chamber and instrumental music covers almost sixty years of his activity as a composer and thus presents a kind of portrait in sound.

## SAMUEL ADLER Chamber and Instrumental Music

<b>[1] Fantasy for Piano Solo (2014)*</b>	<b>5:01</b>	<b>[7] Festschrift: A Celebration for Solo Piano (2007)*</b>	<b>4:11</b>
<b>Violin Sonata No. 2 (1956)</b>	<b>12:27</b>	<b>[8] Thy Song Expands My Spirit for Piano Solo (1980)*</b>	<b>4:04</b>
[2] I Allegro moderato	3:44	[9] I Quite fast	4:46
[3] II Lento espressivo	4:21	[10] II Quiet and dream-like	6:37
[4] III Allegro molto ma non troppo	2:22	[11] III Fast and very rhythmic	4:38
<b>[5] In Memory of Milton for Violin Solo (2012)*</b>	<b>5:08</b>	<b>String Quartet No. 10 (2014)*</b>	<b>16:26</b>
<b>Violin Sonata No. 3 (1965)</b>	<b>16:08</b>	[12] Very slowly – Fast and very agitated – Very slowly – Fast and with abandon	
[6] Fast and intense – Very slowly – Suddenly fast – Very lively – Very slowly – Like a waltz, gracefully – Fast and intense			

TT 77:29

Michelle Ross, violin [2–6] [9–11]

\*FIRST RECORDINGS

Michael Brown, piano [1–4] [6–11]

Cassatt Quartet [12]

Muneko Otani and Jennifer Leshnower, violins

Ah Ling Neu, viola

Elizabeth Anderson, cello

TOCCATA CLASSICS  
16 Dalkeith Court,  
Vincent Street,  
London SW1P 4HH, UK

Tel: +44/0 207 821 5020  
E-mail: info@toccataclassics.com

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