

The works of Samuel Adler – born in Mannheim in 1928 but long since one of the leading figures of American music – are both modern and approachable: they blend an edgy angularity with long flights of lyrical melody, and are often informed with both a buoyant charge of energy and an impish sense of humour. This conspectus of his chamber and instrumental music covers almost sixty years of his activity as a composer and thus presents a kind of portrait in sound.



TOCC 0624

SAMUEL ADLER Chamber and Instrumental Music

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|---|--------------|--|--------------|
| 1 <i>Fantasy for Piano Solo</i> (2014)* | 5:01 | 7 <i>Festschrift: A Celebration for Solo Piano</i> (2007)* | 4:11 |
| Violin Sonata No. 2 (1956) | 12:27 | 8 <i>Thy Song Expands My Spirit for Piano Solo</i> (1980)* | 4:04 |
| 2 I <i>Allegro moderato</i> | 3:44 | Violin Sonata No. 4 (1989) | 16:01 |
| 3 II <i>Lento espressivo</i> | 4:21 | 9 I <i>Quite fast</i> | 4:46 |
| 4 III <i>Allegro molto ma non troppo</i> | 2:22 | 10 II <i>Quiet and dream-like</i> | 6:37 |
| 5 <i>In Memory of Milton for Violin Solo</i> (2012)* | 5:08 | 11 III <i>Fast and very rhythmic</i> | 4:38 |
| Violin Sonata No. 3 (1965) | 16:08 | String Quartet No. 10 (2014)* | 16:26 |
| 6 Fast and intense – Very slowly – Suddenly fast – Very lively – Very slowly – Like a waltz, gracefully – Fast and intense | | 12 Very slowly – Fast and very agitated – Very slowly – Fast and with abandon | |

TT 77:29

Michelle Ross, violin **2**–**6** **9**–**11**Michael Brown, piano **1**–**4** **6**–**11**Cassatt Quartet **12**

Muneko Otani and Jennifer Leshnower, violins

Ah Ling Neu, viola

Elizabeth Anderson, cello

*FIRST RECORDINGS

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