



TOCC 0625

The four works for symphonic wind band composed by Peter Fischer – born in 1956, across the bay from San Francisco, in Martinez, California – are almost textbook examples of American eclecticism, mixing inner-city vibrancy with a sense of the timeless outdoors, bringing in flavours from jazz and rock and moving easily between vigorous dance-rhythms and sultry nightscapes. Dance, indeed, lies at the heart of most of this music, which gives the mambo, the tango, the tarantella and the waltz a new and spirited twist, amid echoes of Stravinsky, Revueltas and Bernstein.

PETER FISCHER Complete Music for Wind Ensemble

1 <i>Firedance</i> (2011, rev. 2019)	12:10	<i>Ballet of Magical Beings</i> (2006)	16:39
Trumpet Concerto (2014–16)	21:50	7 I Dance of the Unicorns	4:06
2 I <i>Vivace</i>	8:27	8 II Dance of the Sylphs (rev. 2016)	4:16
3 II <i>Troubadour</i>	7:29	9 III Dance of the Gryphons	1:28
4 III <i>Mambo</i>	5:54	10 IV Waltz of the Phoenix	3:35
<i>Earthborn, Old as Mountains</i> (2006)	20:01	11 V <i>Dragon Tarantella</i>	3:14
5 I <i>The Yggdrasil Prelude</i>	7:15		
6 II <i>Aspens in Autumn</i>	12:46		
			TT 70:43

Jens Lindemann, cornet **2**, flugelhorn **3**, trumpet **4**
 Middle Tennessee State University Wind Ensemble
 Reed Thomas, conductor

FIRST RECORDINGS

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