

TOCCATA  
CLASSICS

TOCC 0625

The four works for symphonic wind band composed by Peter Fischer – born in 1956, across the bay from San Francisco, in Martinez, California – are almost textbook examples of American eclecticism, mixing inner-city vibrancy with a sense of the timeless outdoors, bringing in flavours from jazz and rock and moving easily between vigorous dance-rhythms and sultry nightscapes. Dance, indeed, lies at the heart of most of this music, which gives the mambo, the tango, the tarantella and the waltz a new and spirited twist, amid echoes of Stravinsky, Revueltas and Bernstein.

## PETER FISCHER Complete Music for Wind Ensemble

[1] <b>Firedance</b> (2011, rev. 2019)	12:10	<b>Ballet of Magical Beings</b> (2006)	16:39
<b>Trumpet Concerto</b> (2014–16)	21:50	[7] I Dance of the Unicorns	4:06
[2] I Vivace	8:27	[8] II Dance of the Sylphs (rev. 2016)	4:16
[3] II Troubadour	7:29	[9] III Dance of the Gryphons	1:28
[4] III Mambo	5:54	[10] IV Waltz of the Phoenix	3:35
<b>Earthborn, Old as Mountains</b> (2006)	20:01	[11] V Dragon Tarantella	3:14
[5] I The Yggdrasil Prelude	7:15		
[6] II Aspens in Autumn	12:46		
			TT 70:43

FIRST RECORDINGS

Jens Lindemann, cornet [2], flugelhorn [3], trumpet [4]  
 Middle Tennessee State University Wind Ensemble  
 Reed Thomas, conductor



MADE IN GERMANY