

The Swiss composer Émile Jaques-Dalcroze (1865–1950) is best remembered for his development of Eurhythmics, which teaches the appreciation of music through movement. The buoyant miniatures recorded on this fourth album of his piano music document his fascination with dance, but nonetheless display a degree of variety: some are winsome and charming, others vigorous and folk-like, and occasionally they suggest echoes of some of his French contemporaries, not least Chabrier, Debussy, Fauré and Ravel.

NOTES EN FRANÇAIS



TOCC 0627

ÉMILE JAQUES-DALCROZE Piano Music, Volume Four

Trois morceaux pour piano, Op. 8 (publ. 1890s)

1 No. 3, *Valse-caprice*

4:15

2 *Six Danses romandes, Op. 37* (publ. 1899)

10:04

8 *Douze Danses* (publ. 1911)

30:30

20 *Musiques en Zigzags – 12 petites pièces mélodiques et rythmiques* (c. 1930)

16:16

TT 61:08

Adalberto Maria Riva, piano

FIRST RECORDINGS



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