

The Australian writer Henry Handel Richardson (1870–1946) was christened Ethel Florence Lindesay Richardson: she adopted a male *nom de plume* in anticipation of professional prejudice. Although she made an international reputation as a novelist, she first trained as a pianist, and she wrote songs all her life – but they remained unpublished, so that her output as a composer has been completely overlooked. Her songs are straightforward and melodious, drawing their inspiration from Romantic German Lieder and Edwardian drawing-room ballads, lullabies and parlour songs in the manner of Bridge, Ireland, Quilter and other such composers.



TOCC 0629

HENRY HANDEL RICHARDSON Songs

1 Erster Verlust	1:16	18 Let Spring Come	1:51
2 Unter den Linden	2:37	19 Dregs	1:54
3 Wenn ich scheiden muss	0:57	20 The Rolling English Road	2:58
4 Wiegenlied	1:10	21 Peacock Pie	1:51
5 Eia im Sause	1:15	22 The Irishman's Song	1:31
6 Schlaf, Kindlein, Schlaf	2:03	23 The King's Men	1:54
7 Vagabundenlied	1:09	24 The Night of Trafalgar	1:57
8 Christkindleins Wiegenlied	4:19	25 So, We'll Go No More A-roving	0:58
9 Lied des armen Narren	1:23	26 Regret Not Me	2:59
10 Wenn du zu meinem Schätzel kommst	0:29	27 The Spring, my Dear	1:11
11 Ringel-ringel-rosenkranz	2:28	28 There was an old New England cat	1:05
12 Schusters Abendlied	1:12	29 At Kew	1:37
13 Irmelin Rose	2:36	30 Come Away, Death	2:28
14 O nous achèterons	0:51	31 Vesperal	1:03
15 Tuscan Lullaby	0:55	32 Susannah Fry	1:28
16 A Toast	0:26		
17 A la mode	0:52		

TT 52:45

Narelle Yeo, soprano 1–10 14–18 24–32

Simon Lobelson, baritone 11–13 19–23

Tonya Lemoh, piano

FIRST RECORDINGS

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