



TOCC 0629

The Australian writer Henry Handel Richardson (1870–1946) was christened Ethel Florence Lindesay Richardson: she adopted a male *nom de plume* in anticipation of professional prejudice. Although she made an international reputation as a novelist, she first trained as a pianist, and she wrote songs all her life – but they remained unpublished, so that her output as a composer has been completely overlooked. Her songs are straightforward and melodious, drawing their inspiration from Romantic German Lieder and Edwardian drawing-room ballads, lullabies and parlour songs in the manner of Bridge, Ireland, Quilter and other such composers.

HENRY HANDEL RICHARDSON Songs

1	Erster Verlust	1:16	18	Let Spring Come	1:51
2	Unter der Linden	2:37	19	Dregs	1:54
3	Wenn ich scheiden muss	0:57	20	The Rolling English Road	2:58
4	Wiegenlied	1:10	21	Peacock Pie	1:51
5	Eia im Sause	1:15	22	The Irishman's Song	1:31
6	Schlaf, Kindlein, Schlaf	2:03	23	The King's Men	1:54
7	Vagabundenlied	1:09	24	The Night of Trafalgar	1:57
8	Christkindleins Wiegenlied	4:19	25	So, We'll Go No More A-roving	0:58
9	Lied des armen Narren	1:23	26	Regret Not Me	2:59
10	Wenn du zu meinem Schäzel kommst	0:29	27	The Spring, my Dear	1:11
11	Ringel-ringel-rosenkranz	2:28	28	There was an old New England cat	1:05
12	Schusters Abendlied	1:12	29	At Kew	1:37
13	Irmelin Rose	2:36	30	Come Away, Death	2:28
14	O nous achèterons	0:51	31	Vesperal	1:03
15	Tuscan Lullaby	0:55	32	Susannah Fry	1:28
16	A Toast	0:26			TT 52:45
17	A la mode	0:52			

Narelle Yeo, soprano 1–10 14–18 24–32

Simon Lobelson, baritone 11–13 19–23

Tonya Lemoh, piano

FIRST RECORDINGS



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