

The Cremonese composer Marc'Antonio Ingegneri (c. 1535/36–92) is chiefly remembered as the teacher of Claudio Monteverdi, while, for well-nigh 500 years, his own achievements were left to sit in the shadows. This second in a series of pioneering recordings from the Choir of Girton College, Cambridge, reveals Ingegneri to have been one of the masters of his age, writing music of breathtaking richness and beauty: the works heard here combine learned, intricate counterpoint with the kind of sheer sonic thrill that brings a shiver of physical excitement. It is, of course, religious music, but it is also extraordinarily passionate, to a degree not previously heard, nor for centuries to come, until the rise of the great Romantic choral works.



TOCC 0630

MARC'ANTONIO INGEGNERI Volume Two: *Missa Voce mea a5*

INGEGLERI

1 *Exultate Deo*

2:38

5 *Beata viscera*

2:55

PAOLO ANIMUCCIA

(formerly attrib. Cipriano de Rore)

2 *Voce mea*

3:56

7 *III Credo*

9:27

INGEGLERI

Missa Voce mea a5

30:16

8 *Vidi montes*

3:08

3 *I Kyrie*

4:00

9 *O pretiosum*

4:07

4 *Domine exaudi*

2:55

10 *IV Sanctus – Benedictus*

5:08

5 *II Gloria*

5:42

11 *O quam suavis*

4:42

12 *V Agnus Dei*

5:59

13 *Ave verum corpus*

4:40

14 *Hodie assumpta est Maria*

3:25

TT 62:44

Choir of Girton College, Cambridge 1–3 5–8 10–14

FIRST RECORDINGS

Historic Brass of the Royal Welsh College of Music and Drama 1 3–14

Jeremy West, leader

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