



TOCC 0630

The Cremonese composer Marc'Antonio Ingegneri (c. 1535/36–92) is chiefly remembered as the teacher of Claudio Monteverdi, while, for well-nigh 500 years, his own achievements were left to sit in the shadows. This second in a series of pioneering recordings from the Choir of Girton College, Cambridge, reveals Ingegneri to have been one of the masters of his age, writing music of breathtaking richness and beauty: the works heard here combine learned, intricate counterpoint with the kind of sheer sonic thrill that brings a shiver of physical excitement. It is, of course, religious music, but it is also extraordinarily passionate, to a degree not previously heard, nor for centuries to come, until the rise of the great Romantic choral works.

MARC'ANTONIO INGEGNERI Volume Two: *Missa Voce mea a5*

INGEGNERI		[6] <i>Beata viscera</i>	2:55
[1] <i>Exultate Deo</i>	2:38	[7] III Credo	9:27
PAOLO ANIMUCCIA (formerly attrib. Cipriano de Rore)		[8] <i>Vidi montes</i>	3:08
[2] <i>Voce mea</i>	3:56	[9] <i>O pretiosum</i>	4:07
INGEGNERI		[10] IV Sanctus – Benedictus	5:08
<i>Missa Voce mea a5</i>		[11] <i>O quam suavis</i>	4:42
[3] I Kyrie	4:00	[12] V Agnus Dei	5:59
[4] <i>Domine exaudi</i>	2:55	[13] <i>Ave verum corpus</i>	4:40
[5] II Gloria	5:42	[14] <i>Hodie assumpta est Maria</i>	3:25
TT 62:44			

Choir of Girton College, Cambridge [1]–[3] [5]–[8] [10] [12]–[14]

FIRST RECORDINGS

Historic Brass of the Royal Welsh College of Music and Drama [1] [3]–[14]

Jeremy West, leader
Garth Wilson, director

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