

Corentin Boissier was born in the suburbs of Paris in 1995. For a composer still only in his twenties, he writes music that is unusually direct in its emotional expression and robust and confident in its musical language. His Cello Sonata, in the grand Romantic tradition of Brahms and Rachmaninof, is animated by a wild and resolute energy; and his buoyant Flute Sonata continues the line of the French flute classics of the first half of the twentieth century. The darker Piano Trio sits downstream from those of Debussy, Ravel and, especially, Fauré. All three works bid fair to become major contributions to their genre.



TOCC 0631

CORENTIN BOISSIER Chamber Music

Sonata for Cello and Piano (2017)

- 1 I *Lento grave – Allegro non troppo*
 2 II *Scherzo: Presto con brio*
 3 III *Recitativo – Allegro moderato
 ma risoluto*

23:46

9:50
 8:26
 5:30

Trio for Violin, Cello and Piano (2018)

- 7 I *Largo*
 8 II *Andantino quasi allegretto*
 9 III *Allegro energico*

25:14

10:36
 4:07
 10:31

Sonata for Flute and Piano (2018)

- 4 I *Introduzione ed Allegro*
 5 II *Fantasia notturna*
 6 III *Rondo scherzoso*

17:11

4:45
 6:58
 5:28

TT 66:14

Trio Aralia

Iris Scialom, violin 7–9

Magali Mouterde, cello 1–3 7–9

Théodore Lambert, piano 1–3 7–9

Corentin Garac, flute 4–6

Corentin Boissier, piano 4–6

FIRST RECORDINGS

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