



TOCC 0632

Der schlimm-heilige Vitalis (which can be translated roughly as 'Lustful Brother Vitalis') was the last of the four operas by the Swiss composer Richard Flury (1896–1967). It was premiered in 1963, the year after its completion, and then remained unheard until this recording. The plot, based on a novella by Flury's fellow Swiss, Gottfried Keller, sets jolly village life against religious intolerance and sexual politics in an unsettling blend of the sentimental and the cynical – although love, of course, triumphs in the end. Flury's late-Romantic music redeems the libretto with a steady flow of memorable melodies, engaging solo and choral numbers, and colourful orchestration – and with a sense of fun never far from the surface.

RICHARD FLURY *Der schlimm-heilige Vitalis*: Opera in Five Acts

CD1	51:58	CD2	68:43
Act One	35:04	Act Three	18:45
[1] 1. Szene: 'Sinkende Sonne verlischt bald im Meere'	5:24	[1] 9. Szene: 'Nun sage mir, erzähl' mir rasch'	4:04
[2] 2. Szene: 'Genug des Lärmens und des Tobens!'	5:32	[2] 10. Szene: 'Sieh' da! Mein einzig' Töchterlein spaziert am frühen Morgen'	2:25
[5] 3. Szene: 'Ja, Jucunda'	3:13	[3] 11. Szene: 'Herbei, Ihr Leut'	4:08
[6] 4. Szene: 'Quies in coeli et in terra, et in nomine Dei!'	7:37	[4] 12. Szene: 'Hilf Gott, der Abt Sebastian!'	5:09
[9] 5. Szene: Aufzug der Wache	3:55	[5] 13. Szene: 'Freude, Freude, dass es so gekommen'	2:59
[11] 6. Szene: 'O sancta Maria, gratia plena!'	9:24	Act Four	34:48
Act Two	16:53	[6] 14. Szene: 'Nimm diesen Beutel Goldes noch'	1:55
[13] 7. Szene: 'Herein, Mann Gottes, keine Furcht!'	11:46	[7] 15. Szene: 'Was, Fräulein, nun?'	9:31
[14] 8. Szene: 'Lass mich, widriger Verfolger!'	5:06	[8] 16. Szene: 'Es ist die dritte Nacht'	23:22
		[13] Intermezzo	3:29
		Act Five	11:40
		[14] 17. Szene: 'Fest des Weines, Fest der Reben'	2:17
		[15] 18. Szene: 'Auf zum Trunke, auf zum Wein!'	6:05
		[16] 19. Szene: 'Hoch Vitalis, hoch die Braut'	3:18

Rebecca Nelsen, soprano
Marlene Gassner, contralto
Matthias Stier, tenor
Markus Eiche, baritone

Madrigal Choir of the Nuremberg University of Music
Alfons Brandl, chorus-master
Nuremberg Symphony Orchestra
Paul Mann, conductor

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