

Born in Ukraine, Thomas de Hartmann (1885–1956), a student of both Arensky and Taneyev, achieved fame as a composer in Russia in the early 1900s, and his concert music was later played by some of the major musicians of the day, primarily in Paris. Since his death, he has been remembered mainly for his association with the Caucasian mystic G. I. Gurdjieff, whom he met in 1916, and his output for the concert hall has fallen into obscurity. The four works receiving their first recordings here reveal a major late-Romantic voice, downstream from Tchaikovsky, contemporary with Rachmaninov, and alert to the discoveries of Stravinsky and Prokofiev.



TOCC 0633

THOMAS DE HARTMANN Orchestral Music

Koliadky: Noël Ukrainiens, Op. 60 (1940)

1	I	Chant spirituel	3:32
2	II	Viens, Koladá, viens	1:09
3	III	Les rois mages	1:46
4	IV	Les chalumeux des bergers	0:54
5	V	L'arrivée de Koladá	1:02
6	VI	Ovsén	1:05
7	VII	La veille de l'Épiphanie	2:05
8	VIII	Adieu, Koladá	2:09
9	IX	Goussak	3:35

10 *Symphonie-Poème No. 4, Op. 90* (1955) 5:31

Concierto Andalúz for solo flute, strings and percussion, Op. 81 (1949) 10:13

11	I	Entrada y Romanza	3:12
12	II	Juego: Scherzino	2:50
13	III	Cante y Juera	4:11

Une fête en Ukraine:

Suite for Large Orchestra, Op. 62 (1940) 32:53

14	I	Ouverture	7:20
15	II	Fanfare	0:23
16	III	Allemande	2:10
17	IV	Courante	1:13
18	V	Fanfare et Sarabande	3:08
19	VI	Gavotte	1:56
20	VII	Matradour	1:57
21	VIII	Canari	1:31
22	IX	Incantation et danse du Chamane	4:46
23	X	Nocturne	3:19
24	XI	Danilo Coupur	5:10

TT 65:55

Bülent Evcil, flute 11–13

Lviv National Philharmonic Orchestra of Ukraine

Theodore Kuchar, conductor

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