

Born in Ukraine, Thomas de Hartmann (1885–1956), a student of both Arensky and Taneyev, achieved fame as a composer in Russia in the early 1900s, and his concert music was later played by some of the major musicians of the day, primarily in Paris. Since his death, he has been remembered mainly for his association with the Caucasian mystic G. I. Gurdjieff, whom he met in 1916, and his output for the concert hall has fallen into obscurity. The four works receiving their first recordings here reveal a major late-Romantic voice, downstream from Tchaikovsky, contemporary with Rachmaninov, and alert to the discoveries of Stravinsky and Prokofiev.



TOCC 0633

## THOMAS DE HARTMANN Orchestral Music

### *Koliadky: Noëls Ukrainiens*, Op. 60 (1940)

1	I Chant spirituel	3:32
2	II Viens, Koladá, viens	1:09
3	III Les rois mages	1:46
4	IV Les chalumeaux des bergers	0:54
5	V L'arrivée de Koladá	1:02
6	VI Ovsén	1:05
7	VII La veille de l'Épiphanie	2:05
8	VIII Adieu, Koladá	2:09
9	IX Goussak	3:35

### *Symphonie-Poème No. 4*, Op. 90 (1955)

### *Concierto Andaluz* for solo flute, strings and percussion, Op. 81 (1949)

11	I Entrada y Romanza	3:12
12	II Juego: Scherzino	2:50
13	III Cante y Juerga	4:11

17:17

3:32

1:09

1:46

0:54

1:02

1:05

2:05

2:09

3:35

5:31

10:13

3:12

2:50

4:11

### *Une fête en Ukraine:*

### *Suite for Large Orchestra*, Op. 62 (1940)

14	I Ouverture	7:20
15	II Fanfare	0:23
16	III Allemande	2:10
17	IV Courante	1:13
18	V Fanfare et Sarabande	3:08
19	VI Gavotte	1:56
20	VII Matradour	1:57
21	VIII Canari	1:31
22	IX Incantation et danse du Chamane	4:46
23	X Nocturne	3:19
24	XI Danilo Coupor	5:10

TT 65:55

FIRST RECORDINGS

Bülent Evcil, flute [11–13]

Lviv National Philharmonic Orchestra of Ukraine

Theodore Kuchar, conductor

TOCCATA CLASSICS  
16 Dalkeith Court,  
Vincent Street,  
London SW1P 4HH, UK

Tel: +44/0 207 821 5020  
E-mail: info@toccataclassics.com

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