

In spite of the differences of time and distance, the choral works of the Australian composer Andrew Anderson (born in Melbourne in 1971) further the English cathedral tradition of such composers as Finzi and Howells, in music concerned particularly with lyricism and with clarity and directness of expression.



## ANDREW ANDERSON A Lenten Cantata and Other Choral Works

### *A Lenten Cantata* (2017; orch. 2020)

1	I	Prelude: Meditation on Aberystwyth	25:29
2	II	As for me	2:35
3	III	Evening, and morning, and at noon	3:44
4	IV	Jesu, lover of my soul	4:39
5	V	Cast thy burden	1:41
6	VI	Other refuge have I none	2:47
7	VII	Come unto me	1:46
8	VIII	Plenteous grace with Thee is found	4:06

### *Two Communion Anthems* (2014)

9	No. 1	On the Road	6:11
10	No. 2	Once for All	4:13

25:29

2:35

3:44

4:39

1:41

2:47

1:46

4:06

4:11

4:13

1:58

### 11 *This is my Son* (2014)

3:52

### 12 *There is one body* (2019)

1:58

### 13 *Carol* (2019)

3:34

### 14 *I sing in my heart* (2020)

4:05

### *Magnificat and Nunc Dimittis* (2018)

8:58

### 15 *Magnificat*

5:30

### 16 *Nunc dimittis*

3:27

### 17 *I gave my Lord an Apple* (2016; orch. 2020)

5:23

TT 59:33

Rebecca Rashleigh, soprano 5

Sally-Anne Russell, mezzo-soprano 3 17

Christopher Watson, tenor 3

Eddie Muliaumaseali'i, bass 7

The Consort of Melbourne 2 4 6 8 9–16

Janáček Philharmonic Orchestra 1–3 5–8 17

Pavel Doležal, violin 4

Stanislav Vavřínek, conductor 1–3 5–8 17

Hugh Fullarton, organ 9 15 16

Peter Tregear, choirmaster 2 4 6 8, conductor 9–16

FIRST RECORDINGS

