

TOCCATA  
CLASSICS

TOCC 0637

The piano music of the Estonian composer Heino Eller (1887–1970), a total of 206 works, is not only the largest part of his output; it is also the largest body of works in Estonian classical music. Most of these pieces are unknown, even though the best of them are original contributions to the twentieth-century piano repertoire, with Eller's sensitive lyricism underpinned by gentle humour and an occasional epic tone. This eighth volume brings music from half a century of music, from 1912 to 1960 – mostly miniatures but each of them full of atmosphere and personality.

## HEINO ELLER Complete Piano Music, Volume Eight

[1] <i>Moderato assai</i> in G major (?1940s)	2:58	[15] <i>Waltz</i> in A flat major (1916)	2:02
[2] <i>Moderato</i> in F major (1913)	2:25	[16] <i>Étude</i> in E flat minor (1913)	2:58
[3] <i>Moderato sostenuto</i> in B minor (1919/1960)	3:14	[17] <i>Étude</i> in E flat minor (1913)	2:14
[4] <i>Moderato cantando</i> in D major (1950s)	1:21	[18] <i>Berceuse</i> in A flat major (1913)	3:08
[5] <i>Moderato assai</i> in B flat minor (1915)	5:01	[19] <i>Fantasie</i> in B flat minor (1912)	5:51
[6] <i>Dance</i> in G major (1916)	1:13	[20] <i>Estonian Wedding March</i> in D major (1940s)	2:12
[7] <i>Dance</i> in G minor (1916)	1:12	[21] <i>Music Box</i> in G major (1912)	2:45
[8] <i>Largo</i> in E minor (1919/1944)	4:54	[22] <i>Allegro scherzando</i> in D major (1938)	2:58
[9] <i>Perpetuum mobile</i> in D major (1933)	1:56	[23] <i>Danse du Faune</i> (1917)	2:29
<i>Fourteen Pieces</i> (1943)		[24] <i>Evening Song</i> in G flat major (1921)*	2:20
[10] No. 3 <i>Mötisklus</i> ('Contemplation')	1:15	[25] <i>Spiritoso</i> in D flat major (1921)	3:01
[11] No. 8 <i>Vivo</i>	1:36		
[12] No. 9 <i>Larghetto</i>	1:28		
[13] No. 12 <i>Allegro ma non troppo</i>	2:25		
[14] No. 14 <i>Tempo di Marcia</i>	3:30		

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Sten Lassmann, piano

ALL EXCEPT \* FIRST RECORDINGS



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