

The piano music of the Estonian composer Heino Eller (1887–1970), a total of 206 works, is not only the largest part of his output; it is also the largest body of works in Estonian classical music. Most of these pieces are unknown, even though the best of them are original contributions to the twentieth-century piano repertoire, with Eller's sensitive lyricism underpinned by gentle humour and an occasional epic tone. This eighth volume brings music from half a century of music, from 1912 to 1960 – mostly miniatures but each of them full of atmosphere and personality.



TOCC 0637

## HEINO ELLER Complete Piano Music, Volume Eight

1 <i>Moderato assai</i> in G major (?1940s)	2:58	15 <i>Waltz</i> in A flat major (1916)	2:02
2 <i>Moderato</i> in F major (1913)	2:25	16 <i>Étude</i> in E flat minor (1913)	2:58
3 <i>Moderato sostenuto</i> in B minor (1919/1960)	3:14	17 <i>Étude</i> in E flat minor (1913)	2:14
4 <i>Moderato cantando</i> in D major (1950s)	1:21	18 <i>Berceuse</i> in A flat major (1913)	3:08
5 <i>Moderato assai</i> in B flat minor (1915)	5:01	19 <i>Fantasia</i> in B flat minor (1912)	5:51
6 <i>Dance</i> in G major (1916)	1:13	20 <i>Estonian Wedding March</i> in D major (1940s)	2:12
7 <i>Dance</i> in G minor (1916)	1:12	21 <i>Musik Box</i> in G major (1912)	2:45
8 <i>Largo</i> in E minor (1919/1944)	4:54	22 <i>Allegro scherzando</i> in D major (1938)	2:58
9 <i>Perpetuum mobile</i> in D major (1933)	1:56	23 <i>Danse du Faune</i> (1917)	2:29
<i>Fourteen Pieces</i> (1943)		24 <i>Evening Song</i> in G flat major (1921)*	2:20
10 No. 3 <i>Mõtisklus</i> ('Contemplation')	1:15	25 <i>Spiritoso</i> in D flat major (1921)	3:01
11 No. 8 <i>Vivo</i>	1:36		
12 No. 9 <i>Larghetto</i>	1:28		
13 No. 12 <i>Allegro ma non troppo</i>	2:25		
14 No. 14 <i>Tempo di Marcia</i>	3:30		

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Sten Lassmann, piano

ALL EXCEPT \* FIRST RECORDINGS

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