

Noah Max – born into a musical family in London in 1998 – has already carved out an impressive career as a composer and conductor; he is also an accomplished painter and a poet. For someone so young, the surprise of this debut album is the sense of loss unifying these pieces. The feeling of innocence forgone is characteristic of the music of many English composers in the first half of the twentieth century, Elgar, Finzi, Howells and Vaughan Williams among them. Max's music is clearly of its own time, but it shares the elegiac lyricism of those earlier masters.



TOCC 0638

NOAH MAX Songs of Loneliness: Solos, Duos and Trios

Songs of Loneliness:

Sonatine for Cello and Piano (2019–20)

- [1] I Maestoso un poco mosso 3:44
- [2] II Ruvido con orrore; senza misura 2:05
- [3] III Like a warm lamp swinging softly through darkness 3:57
- [4] IV False Dawn; finale 4:25
- [5] **Constellations for solo clarinet (2018–19)**

Sunset Sketches:

Three Sonnets for Solo Piano (2020)

- [6] No. 1 Dusk 1:59
- [7] No. 2 Sunset 2:30
- [8] No. 3 Stars 2:33

14:11

9:52

7:02

2:33

Sojourn (in memoriam Melanie Daiken) for string trio (2017)

- [9] I Introduzione 1:55
- [10] II Mysterioso 1:13
- [11] III Furioso 1:13
- [12] IV Intermezzo 0:19
- [13] V Maestoso 2:21
- [14] VI Finale 1:03

It Comes in Waves (in memoriam Alex Ross) for solo piano (2018–19)

- [15] No. 1 1:47
- [16] No. 2 Moto perpetuo 1:42
- [17] No. 3 Open and plentiful 2:09

Vignette for piano trio (2018–19)

8:04

1:55

1:13

1:13

0:19

2:21

1:03

11:24

5:38

1:47

1:42

2:09

6:02

TT 62:13

Raymond Brien, clarinet [5]

Philip Haworth, oboe [16–18]

Zoë Solomon, piano [1–4] [6–8]

Members of the Brompton Quartet [9–14]

Maja Horvat, violin Kinga Wojdalska, viola
Wallis Power, cello

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The Barbican Piano Trio [19]

Sophie Lockett, violin [19]

Robert Max, cello [1–4]

James Kirby, piano [15]

FIRST RECORDINGS



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