

The fascination of the Swedish composer Martin Skafte (b. 1980) with the 24 Préludes of Claude Debussy inspired 24 preludes from Skafte himself, with occasional oblique references to Debussy's originals but using Skafte's own musical language. Like Debussy, Skafte exploits the colours and sonorities of the piano but also he requires Lisztian virtuosity and pulls in a range of further influences, among them ragtime and Ligeti – and a sly sense of humour can often be detected in the background.



TOCCATA
CLASSICS
TOCC 0640

MARTIN SKAFTE 24 Preludes for Piano

Book One (2012–13)

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|-----------|-----------------------------------------------------------|------|
| 1 | No. 1 Going Home (... Les sons ...) | 2:07 |
| 2 | No. 2 Now and Again (... Minstrels) | 2:22 |
| 3 | No. 3 Eloquent Mist (... La danse ...) | 1:37 |
| 4 | No. 4 A Long Winter Season
(... Des pas ...) | 2:03 |
| 5 | No. 5 Lines and Timelines (... Danseuses ...) | 2:11 |
| 6 | No. 6 You're Nothing Without Me!
(... La sérénade ...) | 3:16 |
| 7 | No. 7 Finding Memory Again (... La fille ...) | 3:52 |
| 8 | No. 8 In Suspense (... Ce qu'a ...) | 1:18 |
| 9 | No. 9 Weak Ties (... Le vent ...) | 1:19 |
| 10 | No. 10 Shall we Play? (...Voiles) | 2:05 |
| 11 | No. 11 A Welcome Break
(... Les collines ...) | 2:15 |
| 12 | No. 12 Not Today (... La cathédrale ...) | 6:01 |

30:26

Book Two (2015–17)

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|-----------|---------------------------------------------------------|------|
| 13 | No. 1 In the Corner (... feuilles mortes ...) | 3:13 |
| 14 | No. 2 The Paths Decide (... Les tierces ...) | 2:37 |
| 15 | No. 3 Leaping Lightly (... les fees ...) | 2:56 |
| 16 | No. 4 Four Steps to the Side
(... Brouillards ...) | 2:53 |
| 17 | No. 5 White Wind (... Bruyères ...) | 3:53 |
| 18 | No. 6 Gaia's Navel (... Ondine ...) | 2:47 |
| 19 | No. 7 Emerging Victorious (... Hommage ...) | 2:38 |
| 20 | No. 8 It's All Out There (... Canope ...) | 3:04 |
| 21 | No. 9 A Time for Everything
(... General Lavine ...) | 1:58 |
| 22 | No. 10 Revisiting (... La Puerta ...) | 3:06 |
| 23 | No. 11 Faded Expectations
(... La terrasse ...) | 1:49 |
| 24 | No. 12 One Last Look Back (... Feux ...) | 3:39 |

34:33

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Jonas Olsson, piano

FIRST RECORDINGS

TOCCATA CLASSICS
16 Dalkeith Court,
Vincent Street,
London SW1P 4HH, UK

Tel: +44/0 207 821 5020
E-mail: info@toccataclassics.com

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