

Timothy Roberts, born in Hampstead, north London, in 1953, has been a mainstay of the early-music scene in Britain and further afield for decades. He is best known as a keyboard player, but in recent years composing has been of growing importance to him. Hardly surprisingly, his music refracts the Baroque and Classical world in which he is active, usually with a playful but respectful twist.



TOCC 0641

TIMOTHY ROBERTS Portraits, Distillations and Soundgames

Improvisations for Jeremy for solo cornett (2005)

1 No. 31 Firlle Beacon 1:12

2 *Three Distillations from Songs by Gabriel Fauré* for harpsichord (1997) 8:52

5 *On the Wall, Off the Wall: Six Venetian Sketches* for cornetts and sackbuts (2004) 6:48

11 *Two Family Portraits* for piano (1996) 9:38

Improvisations for Jeremy

13 No. 5 Mild and Bitter 1:33

14 *Valldemossa Road* for clavichord (2006) 2:25

15 *The Duke's Rondeau* for harpsichord (2009) 2:53

16 *Sonatina for Haydn* for piano (2009) 2:10

Improvisations for Jeremy

17 No. 18 Southease 1:48

18 *Upon Words from Saint Matthew* for two Baroque flutes and two oboes da caccia (2001) 8:36

22 *The Triumphant Fall of Man* for organ (2006) 10:44

Improvisations for Jeremy

23 No. 4 The Furlongs 3:31

Sunshine for the Mind: 19 Soundgames on Works by Henry Purcell (2006–15)

24 No. 5 Groundwork I 2:19

25 No. 10 Sunshine for the Mind 3:11

26 No. 11 Groundwork II 2:16

27 No. 14 And So to Bed 4:15

28 No. 12 An Orchestra's Guide to the Young Person 4:08

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Jeremy West, cornett 1 13 17 23

Timothy Roberts, harpsichord 2–15

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His Majesty's Sagbuts & Cornetts 5–10

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Baroque flutes 18–21

Gail Hennessy and Hilary Stock,
oboes da caccia 18–21

Mike Gingold, alto saxophone 24

Charles Daniels, tenor 27

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FIRST RECORDINGS

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