



TOCC 0642

The music of Samuel Adler – born in Mannheim in 1928 but long since one of the leading figures of American music – has its roots in the Neo-Classical clarity of composers like Copland and Hindemith, who were among his teachers. The works on this album arose from a range of impulses: a Neo-Baroque *concerto grosso* and a tribute to Bach encase a series of tributes to lost individuals and traditions; and two *jeux d'esprit* – Ives' tongue-in-cheek *Variations on America* and Holst's 'Jupiter' from *The Planets* – both bring jollity in Adler's idiomatic arrangements for string orchestra.

SAMUEL ADLER Music for Chamber Orchestra

Arcos Concerto (2008)

1 I Slowly and very lyrically

2 II Fast and fluid

3 III Slow and quiet

4 IV Fast and vigorous

5 *Elegy* (1962)

6 *Beyond the Pale* (2008)

7 *Come Let's Dance* (2020)

16:08

3:20

3:48

4:17

4:43

7:22

10:39

3:16

8 *Gedenkfeier* (2018)

6:23

9 *In the Spirit of Bach* (2013)

3:55

CHARLES IVES

10 *Variations on America*, arr. Adler (2021)
for string orchestra

8:16

GUSTAV HOLST

11 *The Planets: 'Jupiter'*, arr. Adler (2019)
for string orchestra (2019)

8:21

TT 64:21

Sooyun Kim, flute 1–4

Michelle Farah, oboe 1–4

Yoonah Kim, clarinet 1–4

Taylor Smith, bassoon 1–4

Charles Neidich, clarinet 6

New York Classical Players

Dongmin Kim, leader and conductor

FIRST RECORDINGS

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