



TOCC 0642

The music of Samuel Adler – born in Mannheim in 1928 but long since one of the leading figures of American music – has its roots in the Neo-Classical clarity of composers like Copland and Hindemith, who were among his teachers. The works on this album arose from a range of impulses: a Neo-Baroque *concerto grosso* and a tribute to Bach encase a series of tributes to lost individuals and traditions; and two *jeux d'esprit* – Ives' tongue-in-cheek *Variations on America* and Holst's 'Jupiter' from *The Planets* – both bring jollity in Adler's idiomatic arrangements for string orchestra.

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SAMUEL ADLER Music for Chamber Orchestra

***Arcos Concerto* (2008)**

- [1] I Slowly and very lyrically
- [2] II Fast and fluid
- [3] III Slow and quiet
- [4] IV Fast and vigorous
- [5] ***Elegy* (1962)**
- [6] ***Beyond the Pale* (2008)**
- [7] ***Come Let's Dance* (2020)**

16:08

3:20

3:48

4:17

4:43

7:22

10:39

3:16

***Gedenkfeier* (2018)**

6:23

***In the Spirit of Bach* (2013)**

3:55

CHARLES IVES

***Variations on America*, arr. Adler (2021)**

8:16

GUSTAV HOLST

***The Planets: 'Jupiter'*, arr. Adler (2019)**

8:21

TT 64:21

FIRST RECORDINGS

Sooyun Kim, flute [1–4]

Michelle Farah, oboe [1–4]

Yoonah Kim, clarinet [1–4]

Taylor Smith, bassoon [1–4]

Charles Neidich, clarinet [6]

New York Classical Players

Dongmin Kim, leader and conductor



MADE IN GERMANY

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