



TOCCATA  
CLASSICS

TOCC 0643

The First and Fourth Symphonies of the Swiss composer Richard Flury (1896–1967) both have a strong sense of place. They retain a hint of Bruckner but are fluid rather than monumental. The First is lyrical and grandiose in equal measure, perhaps reflecting the grandeurs of the Swiss landscape. The Fourth was inspired by memories of childhood visits to Liechtenstein and spins out tunes and atmosphere with the profligacy of a Hollywood film score.

## RICHARD FLURY Orchestral Music, Volume Three

### Symphony No. 1 in D minor (1922–23)

1	I <i>Allegro molto</i>	37:04
2	II <i>Andante con moto</i>	13:17
3	III Scherzo: <i>Allegro molto</i>	10:38
4	IV Finale: <i>Allegro</i>	5:47
		7:22

### Symphony No. 4 in C major, *Liechtensteinische* (1950–51)\*

5	I <i>Allegro</i>	39:58
6	II <i>Andante</i>	11:15
7	III Scherzo: <i>Prestissimo</i>	9:52
8	IV Finale: <i>Allegro</i>	8:26
		10:25

TT 77:02

BBC Symphony Orchestra  
Paul Mann, conductor

\*FIRST MODERN RECORDING



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