



The First and Fourth Symphonies of the Swiss composer Richard Flury (1896–1967) both have a strong sense of place. They retain a hint of Bruckner but are fluid rather than monumental. The First is lyrical and grandiose in equal measure, perhaps reflecting the grandeur of the Swiss landscape. The Fourth was inspired by memories of childhood visits to Liechtenstein and spins out tunes and atmosphere with the profligacy of a Hollywood film score.

RICHARD FLURY Orchestral Music, Volume Three

Symphony No. 1 in D minor (1922–23)

<input type="checkbox"/> 1	I Allegro molto	37:04
<input type="checkbox"/> 2	II Andante con moto	13:17
<input type="checkbox"/> 3	III Scherzo: Allegro molto	10:38
<input type="checkbox"/> 4	IV Finale: Allegro	5:47
		7:22

Symphony No. 4 in C major, *Liechtensteinische* (1950–51)*

<input type="checkbox"/> 5	I Allegro	39:58
<input type="checkbox"/> 6	II Andante	11:15
<input type="checkbox"/> 7	III Scherzo: Prestissimo	9:52
<input type="checkbox"/> 8	IV Finale: Allegro	8:26
		10:25

TT 77:02

BBC Symphony Orchestra
Paul Mann, conductor

*FIRST MODERN RECORDING

