



TOCC 0644

Whether in his original home of Vienna, as a conservatoire director in Germany, or as an *émigré* in Edinburgh, where he became one of the mainstays of musical life, Hans Gál (1890–1987) championed choral singing as a way of directly involving people in making music: he founded and conducted a number of choirs and provided an extensive output of choral compositions. This second album of Gál's choral music offers a vivid cross-section of his music for chamber choir, featuring mixed voices, women's voices and male-voice choir, both *a cappella* and with piano, and ranging across four decades.

HANS GÁL Music for Voices, Volume Two

Drei Lieder nach Gedichten von Rainer Maria Rilke, Op. 31 (1928)

- [1] No. 1 Advent
- [2] No. 2 Adagio
- [3] No. 3 Sankt Nepomuk

Drei Gesänge, Op. 37 (1929–30)

- [4] No. 1 Der römische Brunnen
- [5] No. 2 Am Abend
- [6] No. 3 Wiegenlied

Spätlese, Op. 91 (1966)

- [7] No. 1 Bruder Augustin
- [8] No. 2 Abendlied
- [9] No. 3 Nachtgesang
- [10] No. 4 Grabschrift
- [11] No. 5 Trutzlied
- [12] No. 6 Der faule Schäfer

7:38

1:41

3:46

2:11

9:30

1:45

3:50

3:55

14:02

2:14

3:35

2:38

2:24

1:44

1:27

Two Madrigals to Poems by Thomas Lodge (1939–40)

6:15

2:46

3:29

- [13] No. 1 Her Rambling
- [14] No. 2 Carpe Diem

Drei Porträtstudien, Op. 34 (1929)

7:33

2:12

- [15] No. 1 Der Fromme

- [16] No. 2 Der Weise

- [17] No. 3 Der Unvorsichtige

Songs of Youth, Op. 75 (1959)

15:06

3:02

1:53

- [18] No. 1 Crabbèd Age and Youth

- [19] No. 2 Love is a Sickness

- [20] No. 3 Tell me where is Fancy bred

- [21] No. 4 Capriccio

- [22] No. 5 Epilogue

Three Lyrics to Poems by Thomas Moore (1942)

11:55

4:09

5:01

2:45

- [23] No. 1 Sacred Song

- [24] No. 2 Echo

- [25] No. 3 Cupid's Lottery

TT 72:04

Borealis

Ian Buckle, piano [1–3] [15–17] [23–25]

Bridget Budge [1–17] [23–25] and Stephen Muir [18–22], directors

FIRST RECORDINGS

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