



TOCC 0644

Whether in his original home of Vienna, as a conservatoire director in Germany, or as an *émigré* in Edinburgh, where he became one of the mainstays of musical life, Hans Gál (1890–1987) championed choral singing as a way of directly involving people in making music: he founded and conducted a number of choirs and provided an extensive output of choral compositions. This second album of Gál's choral music offers a vivid cross-section of his music for chamber choir, featuring mixed voices, women's voices and male-voice choir, both *a cappella* and with piano, and ranging across four decades.

## HANS GÁL Music for Voices, Volume Two

### *Drei Lieder nach Gedichten von Rainer Maria Rilke,*

**Op. 31 (1928)** **7:38**

**1** No. 1 Advent 1:41

**2** No. 2 Adagio 3:46

**3** No. 3 Sankt Nepomuk 2:11

### *Drei Gesänge, Op. 37 (1929–30)* **9:30**

**4** No. 1 Der römische Brunnen 1:45

**5** No. 2 Am Abend 3:50

**6** No. 3 Wiegenlied 3:55

### *Spätlese, Op. 91 (1966)* **14:02**

**7** No. 1 Bruder Augustin 2:14

**8** No. 2 Abendlied 3:35

**9** No. 3 Nachtgesang 2:38

**10** No. 4 Grabschrift 2:24

**11** No. 5 Trutzlied 1:44

**12** No. 6 Der faule Schäfer 1:27

### *Two Madrigals to Poems by Thomas Lodge (1939–40)* **6:15**

**13** No. 1 Her Rambling 2:46

**14** No. 2 Carpe Diem 3:29

### *Drei Porträtstudien, Op. 34 (1929)* **7:33**

**15** No. 1 Der Fromme 2:12

**16** No. 2 Der Weise 2:56

**17** No. 3 Der Unvorsichtige 2:25

### *Songs of Youth, Op. 75 (1959)* **15:06**

**18** No. 1 Crabbèd Age and Youth 3:02

**19** No. 2 Love is a Sickness 1:53

**20** No. 3 Tell me where is Fancy bred 2:07

**21** No. 4 Capriccio 4:21

**22** No. 5 Epilogue 3:43

### *Three Lyrics to Poems by Thomas Moore (1942)* **11:55**

**23** No. 1 Sacred Song 4:09

**24** No. 2 Echo 5:01

**25** No. 3 Cupid's Lottery 2:45

TT 72:04

### Borealis

Ian Buckle, piano **1–3 15–17 23–25**

Bridget Budge **1–17 23–25** and Stephen Muir **18–22**, directors

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