



TOCC 0645

This third instalment of the recent symphonic output of Fridrich Bruk (born in Ukraine in 1937 but a Finnish resident since 1974) brings two works of astonishing vitality for a composer in his eighties. Both of them have social undercurrents: Symphony No. 22 is driven by ecological concerns about the pollution of the world's oceans, and No. 23 takes its material from folk-melodies of the Ingrians, a vanishing ethnic group on the Finnish-Russian border. The orchestral writing in both pieces is passionate and wildly inventive, a kaleidoscope of colour and counterpoint, sitting somewhere between Villa-Lobos and Pettersson in its profligate abundance.

FRIDRICH BRUK Orchestral Music, Volume Three

Symphony No. 22, *In the Ocean* (2019)

- [1] I Death of the Dolphins: *Severo* ($\text{J.} = 66$)
- [2] II Sounds of Hope: *Pensieroso* ($\text{J.} = 104$)

32:53

18:17

14:43

Symphony No. 23, *In the Ingrian Mode* (2021)

- [3] I Soikkola: *Sforzo* ($\text{J.} = 112$)
- [4] II Hevaa: *Sostenuto* ($\text{J.} \approx 76$)
- [5] III Sereppeta: *Risoluto* ($\text{J.} = 104$)

33:46

13:43

11:25

8:38

TT 66:48

Lithuanian State Symphony Orchestra

Māris Kupčs, conductor

FIRST RECORDINGS

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