

This third instalment of the recent symphonic output of Fridrich Bruk (born in Ukraine in 1937 but a Finnish resident since 1974) brings two works of astonishing vitality for a composer in his eighties. Both of them have social undercurrents: Symphony No. 22 is driven by ecological concerns about the pollution of the world's oceans, and No. 23 takes its material from folk-melodies of the Ingrians, a vanishing ethnic group on the Finnish-Russian border. The orchestral writing in both pieces is passionate and wildly inventive, a kaleidoscope of colour and counterpoint, sitting somewhere between Villa-Lobos and Pettersson in its profligate abundance.



TOCC 0645

FRIDRICH BRUK Orchestral Music, Volume Three

Symphony No. 22, <i>In the Ocean</i> (2019)	32:53
1 I Death of the Dolphins: <i>Severo</i> (♩ = 66)	18:17
2 II Sounds of Hope: <i>Pensieroso</i> (♩ = 104)	14:43
Symphony No. 23, <i>In the Ingrian Mode</i> (2021)	33:46
3 I Soikkola: <i>Sforzo</i> (♩ = 112)	13:43
4 II Hevaa: <i>Sostenuto</i> (♩ ≈ 76)	11:25
5 III Serepetta: <i>Risolto</i> (♩ = 104)	8:38
	TT 66:48

Lithuanian State Symphony Orchestra
Māris Kupčs, conductor

FIRST RECORDINGS

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