



TOCC 0646

Derek Scott, born in Birmingham in 1950, has an international reputation as an historian of the British music hall and other forms of light entertainment. But he is an outstanding composer in his own right, his music treading a fine line between a very English whimsy and a profoundly felt and natural response to his (often Celtic) subject matter. These works reveal a master craftsman and natural tunesmith, who manages to unite good humour, unerring technique and deep feeling in music of immediate appeal. His two symphonies – originally written for brass band – embody a return to the formal, Classical clarity of Haydn, though expressed with the satisfactorily beefy textures of the modern orchestra. He lists among his influences Shostakovich and Sibelius and, less predictably, The Beatles and The Kinks.

DEREK B. SCOTT Orchestral Music, Volume Two

Symphony No. 1 in A flat major, Op. 23 (1995; orch. 2021)

- [1] I *Allegro moderato*
- [2] II *Adagio*
- [3] III Scherzo: *Allegro vivace ma non troppo*
- [4] IV Finale: *Allegro*

23:14

6:20

6:43

2:59

7:12

Symphony No. 2 in G minor, Op. 26 (1996–97; orch. 2021)

- [5] I *Allegro*
- [6] II *Adagio*
- [7] III Scherzo: *Allegretto*
- [8] IV Finale: *Andante con moto – Allegro*

23:48

6:08

7:09

3:34

6:57

The Silver Sword: Tone-Poem, Op. 39 (2021)

- [9] *Adagio – Tempo di marcia – Allegro – Andante – Tempo di marcia – Adagio*

10:52

TT 57:55

Liepāja Symphony Orchestra
Paul Mann

FIRST RECORDINGS

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