

TOCCATA
CLASSICS

TOCC 0649

A number of diverse influences have helped shape the musical language of Malcolm Dedman (born in London in 1948 but resident in provincial South Africa since 2007), among them Bartók and Messiaen, his Bahá'í Faith and, more recently, his new South African homeland. Points of contact with other composers can be heard, too, not least Debussy, Ravel, Barber and Ginastera. These piano works embody a wide range of moods, from gentle introspection to energetic, dissonant vigour.

MALCOLM DEDMAN Piano Music, Volume One

1	Reformation (2009)	11:12
	Piano Sonata No. 2, 'In Search' (1984)	16:24
2	I <i>Vigoroso</i>	4:48
3	II <i>Lamentoso</i>	7:27
4	III <i>Spiritoso</i>	4:09
	Four Kinds of Love (2008)	20:10
5	I Love of Man for Man – Unity of Spirits	3:31
6	II Love of Man for God – Divine Spirit	7:05
7	III Love of God for Man – Inexhaustible Graces	4:17
8	IV Love of God towards the Self – God is Love	5:17
	Piano Sonata No. 3, 'To the Memory of an Angel' (2021)	18:34
9	I Struggle: <i>Andante</i>	5:53
10	II Overcoming Difficulties: <i>Andantino, alla Scherzando</i>	3:00
11	III Spiritual Guidance: <i>Lento e Passionato</i>	4:06
12	IV Fulfilment – Into the Light: <i>Allegro – Lento</i>	5:35
		TT 66:22

Nancy Lee Harper, piano

FIRST RECORDINGS

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MADE IN GERMANY