

TOCCATA
CLASSICS

TOCC 0650

The works of Emánuel Moór (1863–1931) ought to be celebrated as among the major achievements of Romantic music, but because of Moór's peripatetic life – he was born in Hungary, studied in Vienna (with Bruckner), performed in the US and across Europe, became a UK citizen and settled and died in Switzerland – no country has claimed and promoted him to the degree he deserves. Moór's musical language offers a deeply satisfying blend of contrapuntal mastery and ardent lyricism, as the works on this album – written for or involving the viola – demonstrate. In time he will be recognised as one of the masters of his age.

EMÁNUEL MOÓR Music for Viola

Prelude and Fugue for string quartet,

P182 (1917)

1 Prelude

10:35

5:43

2 Fugue

4:52

3 **Prelude in E major for viola and piano,**

Op. 123 (1910–12; arr. Hegemann, 2021) **5:47**

Pièces lyriques for string quartet, **Op. 139** **15:29**

4 I *Andante con moto*

4:43

5 II *Tempo di valse*

2:33

6 III *Andante sostenuto*

5:04

7 IV *Allegro moderato*

3:06

TT **62:01**

8 *Romanze* for viola and piano, **P202** (1895) **5:21**

9 *Concertstück* in C sharp minor for viola and piano, **P166** **12:28**

10 *Concertstück* in C sharp minor for viola and orchestra, **P167** (orch. Beraldo, 2020) **12:11**

Dirk Hegemann, viola

Dávid Báll, piano **3** **8** **9**

Rosenstein String Quartet **1**–**2** **4**–**7**

Michael Hsu and SooEun Lee, violins

Dirk Hegemann, viola

Markus Tillier, cello

Anima Musicae Chamber Orchestra **10**

Mátyás Antal, conductor **10**

FIRST RECORDINGS

TOCCATA CLASSICS

16 Dalkeith Court,
Vincent Street,
London SW1P 4HH, UK

Tel: +44/0 207 821 5020
E-mail: info@toccataclassics.com

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MADE IN GERMANY