



TOCC 0651

Bernhard Sekles (1872–1934) was one of the leading figures in German music in the first decades of the twentieth century, prominent as composer, educator and administrator. In 1928, as director of the Hoch Conservatorium in Frankfurt, he established the first academic programme in jazz studies, an act of courage and conviction that unleashed furious attacks from the Nazi press. His own late-Romantic music, banned during the Third Reich, has been virtually forgotten, although he composed in all major genres, including opera, orchestral works and chamber music. This first-ever album of his Lieder includes a major song-cycle, the freewheeling *Aus dem Schi-King*, based on ancient Chinese poetry in adaptations by Friedrich Rückert, its moods ranging from the heroic to the comic.

BERNHARD SEKLES *Aus dem Schi-King* and other Songs

Aus dem Schi-King, Op. 15 (publ. 1907)

50:00

1	No. 1 Der Einzige	2:20
2	No. 2 Mädchenlied	1:20
3	No. 3 Über'm Flusse drüben (Im Volkston)	2:23
4	No. 4 Im Mondschein	3:31
5	No. 5 Im Morgendämmer	2:17
6	No. 6 Der Grenzwächter	3:26
7	No. 7 Vergebliche Beschwörung	2:48
8	No. 8 Trauer um Pe-Hi	1:57
9	No. 9 Der Unrechte	1:48
10	No. 10 Jägerliebchen	2:15
11	No. 11 Begegnung	2:25
12	No. 12 Das Frühlingsfest	3:41
13	No. 13 Bei Regenwetter	2:51
14	No. 14 Das schwarze Hofmannskleid	3:00

15	No. 15 Die Folgsame	2:45
16	No. 16 Wasserstille	2:15
17	No. 17 Das Ahnenfest	3:02
18	No. 18 Kriegslied der Fürstin	5:57

Liebeslieder nach slawischen und romanischen Dichtungen, Op. 13 (publ. 1905)

19	No. 3 Treue Liebe	2:50
20	No. 6 Abschied	2:40

Lieder-Kreis, Op. 8 (publ. 1901)

21	No. 6 Schelmenweise	1:27
22	No. 7 Ich liebe dich!	2:10
23	No. 1 Vom Scheiden	2:24
24	No. 4 Die Versöhnung	4:36

TT 66:10

Malte Müller, tenor
Werner Heinrich Schmitt, piano

TOCCATA CLASSICS
16 Dalkeith Court,
Vincent Street,
London SW1P 4HH, UK

Tel: +44/0 207 821 5020
E-mail: info@toccataclassics.com



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