

TOCCATA  
CLASSICS

TOCC 0652

The turbulent life of Arthur Lourié (1891–1966) – student of Glazunov, friend of Blok, lover of Akhmatova, commissar of the Soviet regime, an exile in Germany, France and the USA, ghost-writer for Koussevitzky – is reflected in the wide range of references in his music, from echoes of the ceremonies of ancient Greece to Neo-Baroque and Neo-Classical procedures perhaps inspired by his collaboration with Stravinsky in Paris. Some of the works in this first of two albums surveying his chamber and instrumental music have an almost ritual formality; in others a mischievous grin is not far from the surface.

## ARTHUR LOURIÉ Chamber and Instrumental Music, Volume One

<b>[1] Sunrise, for flute solo (1957)*</b>	3:23	<b>Dithyrambes, for flute solo (1938)</b>	10:08
<b>Pastorale de la Volga, for oboe, bassoon, two violas and cello (1916)</b>	13:03	<b>[8] I Le Sacrifice du miel</b>	2:31
<b>[2] I Tempo M.M. J = 96 –</b>	6:43	<b>[9] II Plainte d'Ariane</b>	2:30
<b>[3] II J = 84</b>	6:20	<b>[10] III Labyrinthe</b>	5:07
<b>[4] Regina Coeli, for contralto, oboe and trumpet (1924)*</b>	3:02	<b>Deux Études sur un sonnet de Mallarmé (1945–62)*</b>	
<b>La Flûte à travers le Violon, for flute and violin (1935)</b>	11:27	<b>[11] No. 1 Phrases, for flute and piano</b>	6:24
<b>[5] I Allegretto</b>	4:16	<b>[12] The Mime, for clarinet solo (1956)</b>	7:23
<b>[6] II Adagio</b>	3:14	<b>[13] The Flute of Pan, for flute solo (1957)*</b>	5:07
<b>[7] III Presto</b>	3:57	<b>[14] Funeral Games in Honor of Chronos, for three flutes, piano and cymbals (1964)</b>	10:07
			TT 70:06

Birgit Ramsl, flute [1] [5]–[11] [13]–[14]

Raphael Leone, piccolo [14]

Paolo Beltramini, clarinet [12]

Candy Grace Ho, contralto [4]

Gottlieb Wallisch, piano [1] [14]

Egidius Streiff, viola [2]–[3] violin [5]–[7]

Musicians of the Arthur Lourié Festival, Basel:

Lucie Brotbek Procházková, alto flute [14]

Hansjürgen Wädele, oboe [2]–[4]

Nicolas Rihs, bassoon [2]–[3]

Simon Lilly, trumpet [4]

Nicolas Suter, percussion [14]

Agnès Mauri, viola [2]–[3]

Mateusz Paweł Kamiński, cello [2]–[3]

\*FIRST RECORDINGS



SULGER-STIFTUNG

