



**TOCC 0653**

Two traditions coalesce in *Casanova e l'Albertoli* (1937), the third of the four operas by the Swiss late-Romantic composer Richard Flury (1896–1967): Italian *bel canto* and the Swiss *Festspiel* – high art and popular culture. Styled a 'Commedia lirica', it invests the comic intrigue onstage with sweeping melodies of Puccinian richness, combining them with choruses based on Ticino folksong – it even has a yodelling chorus – in an engaging hybrid that deserves to be far better known. In the end, of course, duplicity is punished and love rewarded, but the entire score is dappled with happy inspirations that invite sympathy and laughter.

## **RICHARD FLURY *Casanova e l'Albertoli***

CD1	
<b>Act One</b>	<b>68:23</b>
CD2	
<b>Act Two</b>	<b>42:05</b>
Musica del Melodramma del Primo Atto	7:30
	<b>TT 117:59</b>

*Cast includes:*

**Lavinia Bini, soprano**  
**Lucia Cirillo, mezzo-soprano**  
**Carlo Allemano and Emanuele D'Aguanno, tenors**  
**Mattia Olivieri, Marco Bussi and Federico Benetti, baritones**  
**Luigi De Donato, bass**  
**Orchestra della Svizzera italiana**  
**Coro della Radiotelevisione svizzera**  
**Diego Fasolis**

FIRST RECORDING



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