


TOCC 0654

The three works by the Amsterdam-born Henriëtte Bosmans (1895–1952) in this album all date from her early to mid-twenties. The Violin Sonata and Piano Trio are substantial pieces, both animated by the passion of youth – and, given their quality, it is astounding that they should be receiving their first recordings here. At this stage in her life Bosmans was still writing in an expansive, Romantic style, although echoes of French Impressionism, Spain and the Middle East can often be heard – and from time to time the Violin Sonata nods to Bach and Reger.

HENRIËTTE BOSMANS Early Chamber Music

Sonata for Violin and Piano (1918)*	26:02
1 I <i>Allegro passionato, ma non troppo mosso</i>	14:43
2 II <i>Non troppo presto</i>	2:37
3 III <i>Adagio –</i>	3:40
4 IV <i>Moderato assai</i>	5:02
Arietta for violin and piano (1917)**	2:53
5 <i>Largo</i>	
Piano Trio (1921)*	26:25
6 I <i>Allegro con brio</i>	8:53
7 II <i>Andante moderato</i>	8:16
8 III <i>Andante – Molto vivace</i>	9:16

TT 55:22

Solarek Piano Trio
 Marina Solarek, violin
 Miriam Lowbury, cello
 Andrew Bottrill, piano

*FIRST RECORDINGS

**FIRST RECORDING OF ORIGINAL VERSION

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