

Lubomir Pipkov (1904–74) was one of the leading members of the so-called 'second generation' of Bulgarian composers. In later life he became fascinated with the ancient heritage of Bulgarian folk-music, writing a series of what he called 'metro-rhythmical studies' – piano miniatures that combine melodic immediacy and rhythmic complexity, with a character that might be loosely characterised as sounding like 'Prokofiev in the Balkans'.



LUBOMIR PIPKOV Piano Works, Volume One

[1] <i>Ancient Dance</i> , Op. 26 (1946)*	4:27
[2] <i>Spring Caprices</i> , Op. 78 (1971–72)	36:13
[18] <i>From 1 to 15</i> , Op. 81 (1973)**	32:24
TT 73:05	

Dobromir Tsenov, piano

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