



TOCC 0657

This fourth instalment of the recent symphonic output of Fridrich Bruk (born in Ukraine in 1937 but a Finnish resident since 1974) brings two earlier works – from when Bruk was merely in his late seventies. His Symphonies Nos. 15 and 16 – both predicated on Bruk's concern for the environment – inhabit the sound-world that has become familiar from his later symphonies: almost a stream of consciousness expressed through wildly inventive orchestral writing in a kaleidoscope of colour and counterpoint, sitting somewhere between Villa-Lobos and Pettersson in its profligate abundance.

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BRUK Orchestral Music, Volume Four: Symphonies Nos. 15 and 16

## FRIDRICH BRUK Orchestral Music, Volume Four

### Symphony No. 15, *Reflections* (2015)

[1] I	Reflection I	30:30
[2] II	Reflection II	12:24
[3] III	Reflection III	9:30

### Symphony No. 16, *The River Dnieper* (2016)

[4] I	The Interrupted Melody	36:08
[5] II	The Story of Chernobyl	14:01
[6] III	The River Dnieper	4:38
[7] IV	Storm and Enlightenment	9:32
		7:57

TT 66:40

Lithuanian National Symphony Orchestra  
Imants Resnis, conductor

FIRST RECORDINGS

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