



TOCC 0657

This fourth instalment of the recent symphonic output of Fridrich Bruk (born in Ukraine in 1937 but a Finnish resident since 1974) brings two earlier works – from when Bruk was merely in his late seventies. His Symphonies Nos. 15 and 16 – both predicated on Bruk's concern for the environment – inhabit the sound-world that has become familiar from his later symphonies: almost a stream of consciousness expressed through wildly inventive orchestral writing in a kaleidoscope of colour and counterpoint, sitting somewhere between Villa-Lobos and Pettersson in its profligate abundance.

FRIDRICH BRUK Orchestral Music, Volume Four

Symphony No. 15, *Reflections* (2015)

30:30

1 I Reflection I

12:24

2 II Reflection II

9:30

3 III Reflection III

8:36

Symphony No. 16, *The River Dnieper* (2016)

36:08

4 I The Interrupted Melody

14:01

5 II The Story of Chernobyl

4:38

6 III The River Dnieper

9:32

7 IV Storm and Enlightenment

7:57

TT 66:40

Lithuanian National Symphony Orchestra
Imants Resnis, conductor

FIRST RECORDINGS

TOCCATA CLASSICS
16 Dalkeith Court,
Vincent Street,
London SW1P 4HH, UK

Tel: +44/0 207 821 5020
E-mail: info@toccataclassics.com

© Toccata Classics, London, 2023
© Toccata Classics, London, 2023



MADE IN GERMANY