



TOCC 0658

Ronald Stevenson (1928–2015) is best remembered for his huge output of music for the piano, an instrument he played with a rare understanding of tonal colour. It was thus entirely within character that he responded enthusiastically to the opportunity to explore the musical possibilities of the accordion, most impressively in a 'Dance Poem' of some scale. Stevenson was also an inveterate transcriber, producing hundreds of piano versions of pieces written for other forces. Neil Sutcliffe here returns the compliment, transcribing one of Stevenson's own piano works and five of his songs for accordion, pulling the classical world and Scottish traditional music a little closer together.

RONALD STEVENSON Music for Accordion

[1] The Harlot's House: Dance Poem after Oscar Wilde (1988)	32:59
[16] South Uist (Hebridean) Folk-Song Suite (1969) transcr. Neil Sutcliffe	10:00
Five Songs	
transcr. Neil Sutcliffe	7:35
[23] Bubblyjock (1966)	1:15
[24] The Rose of All the World (c. 1966)	1:00
[25] The Buckie Braes (c. 1965)	1:47
[26] Hallowe'en Sang (1965)	1:44
[27] Day is Düne (1965)	1:49
[28] A Celtic Cycle (1984–88)	10:33

TT 61:11

Neil Sutcliffe, accordion

FIRST RECORDINGS

Michael O'Rourke, percussion 

Rosie Lavery, soprano  

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