

TOCCATA  
CLASSICS

TOCC 0659

The music of Arnold Cooke, born in Yorkshire in 1906, had already fallen into neglect by the time of his death 99 years later. Cooke was a prolific composer, with two operas, six symphonies, numerous concertos and a generous amount of chamber music to his credit – nor did he neglect the organ, as this album of his major organ pieces reveals. Cooke's style owes much to his teacher, Hindemith, not least since both men were natural contrapuntists, although there are also points of contact with Bartók and Shostakovich, and occasional touches of Walton's ceremonial sparkle and no-nonsense grandeur.

## ARNOLD COOKE Organ Music

### Sonata No. 1 in G, d118 (1971)\*

- [1] I Allegro moderato
- [2] II Andante
- [3] III Allegro con brio

### Fantasia, d95 (1964)

- [4] Poco lento – Allegro

### Prelude, Intermezzo and Finale, d87 (1962)\*

- [5] I Prelude (Allegro)
- [6] II Intermezzo (Andante)
- [7] III Finale (Allegro moderato)
- [8] Sarabande, d34 (1960–61)

### Toccata and Aria, d104 (1966)

- [9] Toccata (Allegro moderato)
- [10] Aria (Andante)

17:34

6:14

5:28

5:52

5:19

7:44

2:41

2:37

2:26

3:07

8:30

5:06

3:24

### Suite in G, d167 (1989)

- [11] I Chaconne (Moderato)

- [12] II Allegro vivace

- [13] III Andante

- [14] IV Jig (Allegro con brio)

### Impromptu, d105 (1966)

### Prelude for Tudeley, d166 (1989)

### Sonata No. 2 in E, d146 (1980)

- [17] I Fantasia (Allegro moderato)

- [18] II Aria (Lento)

- [19] III Scherzo (Vivace)

- [20] IV Finale (Allegro)

15:40

4:31

3:32

4:53

2:44

3:09

3:07

16:48

5:06

4:36

2:46

4:20

TT 80:59

Tom Winpenny  
organ of St Albans Cathedral

ALL EXCEPT \* FIRST RECORDINGS

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