



TOCC 0661

This fifth instalment of the recent symphonic output of Fridrich Bruk (born in Ukraine in 1937 but a Finnish resident since 1974) brings two large canvases inspired by painters: Symphony No. 13 by the revolutionary Soviet artist Kazimir Malevich, and No. 14 by Edvard Munch's famous painting *The Scream*. Bruk may seem to write in a kind of stream of consciousness, but his works are subtly bound together through a network of motifs and details of scoring. Even so, the orchestral writing in both pieces is wildly inventive, a kaleidoscope of colour and counterpoint, sitting somewhere between Villa-Lobos and Pettersson in its profligate abundance, with hints here and there of Prokofiev and Szymanowski.

## FRIDRICH BRUK Orchestral Music, Volume Five

<b>Symphony No. 13, <i>The Artist Kazimir Malevich</i> (1878–1935)</b> (2014)	<b>34:12</b>
1 I Kazimir	15:04
2 II The Two Squares, Black and Red (1915)	6:46
3 III The Revolution	12:22
4 <b>Symphony No. 14, <i>The Scream</i></b> (2015)	<b>31:35</b>

TT 65:49

Lithuanian National Symphony Orchestra  
Imants Resnis, conductor

FIRST RECORDINGS

TOCCATA CLASSICS  
16 Dalkeith Court,  
Vincent Street,  
London SW1P 4HH, UK

Tel: +44/0 207 821 5020  
E-mail: info@toccataclassics.com

© Toccata Classics, London, 2024  
© Toccata Classics, London, 2024

DDD

LC 14674




MADE IN GERMANY