



TOCC 0662

This sixth instalment in Christopher Guild's survey of the piano music of Ronald Stevenson (1928–2015) on Toccata Classics concentrates on works from the beginning of his career, most of it written after his decisive encounter with the music of Busoni. Although Stevenson had not yet moved to Scotland, the influence of Scottish folksong can be heard in some of these pieces, all of which are cast in the lyrical counterpoint that was a hallmark of his mature style.

RONALD STEVENSON Piano Music, Volume Six

Sonatina No. 1 (1945)	11:22	9 <i>Retrospect</i> (c. 1945)*	4:27
1 I <i>Allegro moderato</i>	4:34	Three Nativity Pieces (1949)	18:01
2 II <i>Andante</i>	4:14	10 No. 1 Gold: Children's March	3:58
3 III <i>Presto</i>	2:34	11 No. 2 Frankincense: Arabesque	8:52
Sonatina No. 2 (1947)	8:18	12 No. 3 Myrrh: Elegiac Carol	5:11
4 I <i>Adagietto</i>	3:40	Three Lyric Pieces	21:35
5 II Finale: <i>Allegro con moto</i>	4:38	13 No. 1 <i>Vox Stellarum</i> (1947)	6:51
Sonatina No. 3 (1948)*	16:34	14 No. 2 <i>Chorale Prelude</i> for Jean Sibelius (1948; rev. 1963)	8:25
6 I <i>In modo di marcia lenta</i>	7:16	15 No. 3 <i>Andante Sereno</i> (1950)	6:19
7 II Scherzo: <i>Allegro vivace</i>	3:49		
8 III <i>Veloce, leggiere e fantastico</i>	5:29		

TT 80:18

Christopher Guild, piano

*FIRST RECORDINGS

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