



TOCC 0663

Friedrich Lux (1820–95) was one of the breed of musicians who bound together musical life in nineteenth-century Germany: though he worked away from the major cities, as conductor, teacher, organist, organiser and composer, he was an indispensable element of the communities in which he worked. His large body of organ music, as good as unknown before now, brings together elements of the musical language of Bach, Mendelssohn and Schumann, in works that range from the intimate to the grandiose.

## FRIEDRICH LUX Organ Works, Volume One

|                                                                                                   |              |                                                                          |              |
|---------------------------------------------------------------------------------------------------|--------------|--------------------------------------------------------------------------|--------------|
| <b>1</b> <i>Concert-Fantaisie über Luther's Choral 'Ein' feste Burg', Op. 53</i> (1877)           | <b>7:00</b>  | <i>Concert-Variationen über ein Thema von Händel, Op. 52</i> (1872)      | <b>9:00</b>  |
| <b>Drei Choral-Fantasien</b> (1881)                                                               | <b>12:05</b> | <b>9</b> Introduction: Choralmässig                                      | 0:58         |
| <b>2</b> No. 1 Gott des Himmels und der Erden                                                     | 3:33         | <b>10</b> Thema: <i>Andante</i>                                          | 1:02         |
| <b>3</b> No. 2 Auferstehn, ja auferstehn wirst du                                                 | 3:58         | <b>11</b> Var. 1: <i>Poco più mosso e molto legato</i>                   | 1:14         |
| <b>4</b> No. 3 Allein Gott in der Höh' sei Ehr'                                                   | 4:34         | <b>12</b> Var. 2                                                         | 1:16         |
| <b>5</b> <i>Geistliches Lied ohne Worte, Op. 63</i> (1881)*                                       | <b>3:31</b>  | <b>13</b> Var. 3                                                         | 1:22         |
| <b>6</b> <i>Canon in Gegenbewegung über 'Allein Gott in der Höh' sei Ehr'</i> (1881)*             | <b>2:56</b>  | <b>14</b> Var. 4                                                         | 1:44         |
| <b>7</b> <i>Grosser religiöser Marsch zur Eröffnung von Kirchenfeierlichkeiten, Op. 55</i> (1876) | <b>7:43</b>  | <b>15</b> Var. 5                                                         | 1:24         |
| <b>8</b> <i>Morceau de Concert sur la Prière de l'opéra Robin des bois, Op. 33</i> (1863)*        | <b>7:20</b>  | <b>16</b> <i>Lied ohne Worte, Op. 57</i> (1877)*                         | <b>3:44</b>  |
|                                                                                                   |              | <b>17</b> <i>Concert-Fuge, Op. 56</i> (1877)*                            | <b>7:18</b>  |
|                                                                                                   |              | <b>18</b> <i>Fantaisie de Concert sur 'O Sanctissima', Op. 29</i> (1863) | <b>10:01</b> |
|                                                                                                   |              | <i>Concerto von Händel</i> (1877)*                                       | <b>7:28</b>  |
|                                                                                                   |              | <b>19</b> I <i>Allegro maestoso</i>                                      | 3:35         |
|                                                                                                   |              | <b>20</b> II <i>Presto</i>                                               | 3:51         |
|                                                                                                   |              | <b>TT 78:13</b>                                                          |              |

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