



TOCC 0666

The British-born Henry Litolff (1818–91) maintains a toehold on the repertoire thanks to the enduring popularity of the Scherzo of his *Concerto symphonique* No. 4 for piano and orchestra. Litolff's substantial output of music for solo piano – mostly virtuoso salon miniatures – has entirely slipped from sight, even though in his prime as composer and pianist he was often compared with Liszt, a personal friend. This first album devoted to Litolff's piano music reveals a fondness for atmospheric character pieces and vigorous dances, not least the polka, mazurka and waltz.

HENRY LITOLFF Piano Music, Volume One

6 Arabesken, Op. 65 (publ. 1854)

1 No. 1 Heimgedenken

2 No. 2 Polen

3 No. 3 Sehnsucht

4 No. 4 Der Gondolier

5 No. 5 Erwartung

6 No. 6 Frohes Wiedersehn

6 Opuscles, Op. 25 (publ. 1846)

7 No. 1 Tarantelle calabraise

No. 2 2 Vagabondes-Polkas

8 I

9 II

10 No. 3 La Mazourka

11 No. 4 Valse styrienne

12 No. 5 Polonaise brillante

13 No. 6 Bolero

23:39

4:39

3:56

4:32

4:08

3:42

2:22

18:35

2:30

4:22

2:19

2:03

3:41

1:28

3:00

3:34

14 Invitation à la Polka, Op. 31 (publ. 1846)

4:05

15 La Mazurka, Op. 109 (1861)

5:42

16 Valse élégante, Op. 107 (publ. 1861)

5:41

17 Une fleur du bal, Op. 77 (publ. 1853)

5:54

18 Scherzo, Op. 115 (publ. 1862)

5:31

TT 68:50

Tingyue Jiang, piano

FIRST RECORDINGS

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