

TOCCATA  
CLASSICS

TOCC 0666

The British-born Henry Litolff (1818–91) maintains a toehold on the repertoire thanks to the enduring popularity of the Scherzo of his *Concerto symphonique* No. 4 for piano and orchestra. Litolff's substantial output of music for solo piano – mostly virtuoso salon miniatures – has entirely slipped from sight, even though in his prime as composer and pianist he was often compared with Liszt, a personal friend. This first album devoted to Litolff's piano music reveals a fondness for atmospheric character pieces and vigorous dances, not least the polka, mazurka and waltz.

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## HENRY LITOLFF Piano Music, Volume One

### 6 *Arabesken*, Op. 65 (publ. 1854)

- [1] No. 1 Heimgedenken
- [2] No. 2 Polen
- [3] No. 3 Sehnsucht
- [4] No. 4 Der Gondolier
- [5] No. 5 Erwartung
- [6] No. 6 Frohes Wiedersehn

23:39

4:39  
3:56  
4:32  
4:08  
3:42  
2:22

### 14 *Invitation à la Polka*, Op. 31 (publ. 1846)

4:05

### 15 *La Mazurka*, Op. 109 (1861)

5:42

### 16 *Valse élégante*, Op. 107 (publ. 1861)

5:41

### 17 *Une fleur du bal*, Op. 77 (publ. 1853)

5:54

### 18 *Scherzo*, Op. 115 (publ. 1862)

5:31

### 6 *Opuscules*, Op. 25 (publ. 1846)

18:35

- [7] No. 1 Tarantelle calabraise
- No. 2 2 Vagabondes-Polkas
- [8] I
- [9] II
- [10] No. 3 La Mazourka
- [11] No. 4 Valse styrienne
- [12] No. 5 Polonaise brillante
- [13] No. 6 Bolero

2:30  
4:22  
2:19  
2:03  
3:41  
1:28  
3:00  
3:34

TT 68:50

Tingyue Jiang, piano

FIRST RECORDINGS

TOCCATA CLASSICS  
16 Dalkeith Court,  
Vincent Street,  
London SW1P 4HH, UK

Tel: +44/0 207 821 5020  
E-mail: info@toccataclassics.com

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